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# Publishers' Weekly

THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXVII., NO. 14. NEW YORK, April 2, 1910 WHOLE NO. 1992

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The publishers' ten best selling miscellaneous books for the past month, in order of sales, were: De Morgan's "It Never Can Happen Again" (\$1.75), Dudley's "The Isle of Whispers" (\$1.50), Hall's "The Unknown Quantity" (\$1.50), De Morgan's "Joseph Vance" (\$1.75), De Morgan's "Alice-for-short" (\$1.75), De Morgan's "Somehow Good" (\$1.75), Stephenson's "The Elizabethan People" (\$2.00 net), Lucas's "Open Road" (\$1.50 net, cloth; \$2.50 net, leather), Yung Wing's "My Life in China and America" (\$2.50 net), Voynich's "The Gadfly" (\$1.25).

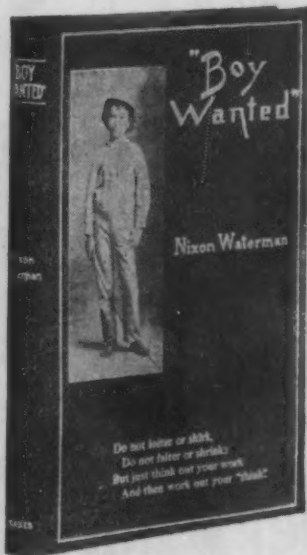


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## The Annual Library Index, 1909

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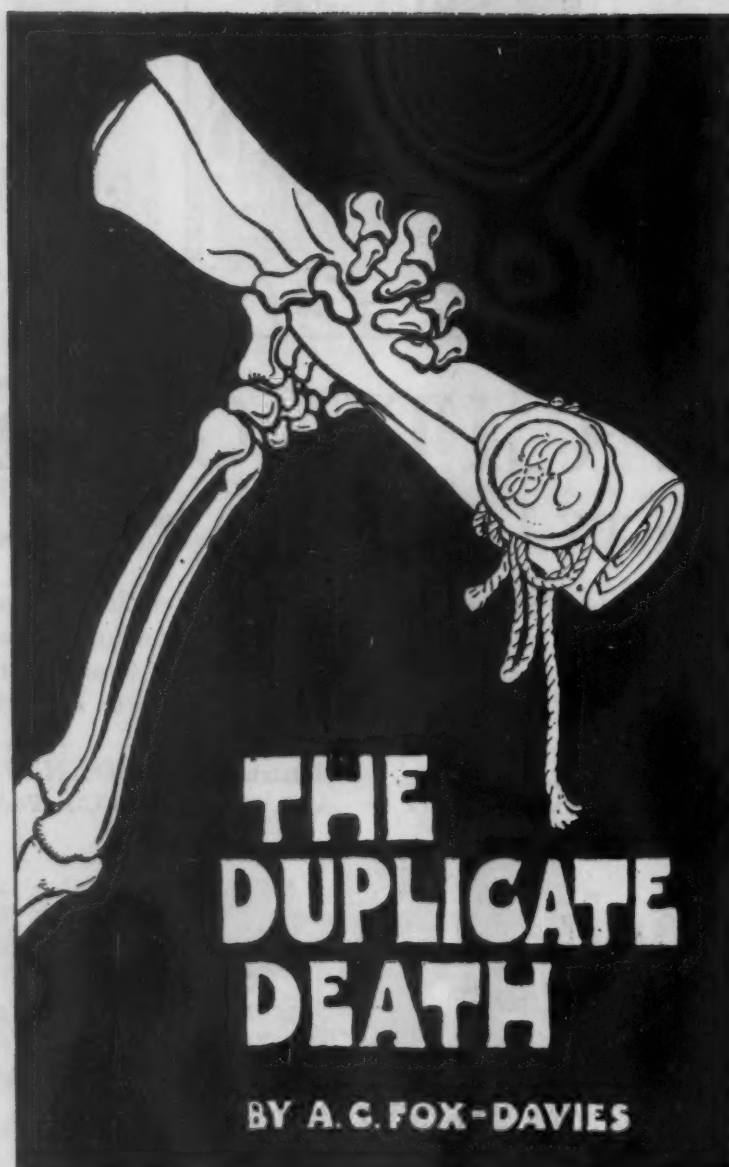


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# The Publishers' Weekly

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Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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## NOTES IN SEASON.

THE MACAULAY COMPANY, New York City, publish to-day "The Duplicate Death," A. C. Fox-Davies' mysterious tale, illustrated by Hermann Heyer.

THE first edition of Winston Churchill's new novel, "A Modern Chronicle," was exhausted by advance orders before publication. The second edition has just been received from the press.

A. C. McCLURG & Co. have just ready "The City of Six," by the late C. L. Canfield, an exciting story of the California placer mining of 1849, in which the author was one of the actors, one of the "Six" who panned their gold and named their city.

FREDERICK A. STOKES COMPANY will publish April 7 "The Spiritual Unrest," by Ray Stannard Baker, a book about religion and

the churches and the modern attitude of the people toward these subjects; and have now ready "The Enchanted Island and Other Poems," by Alfred Noyes, whom both Edmund Gosse and Theodore Watts-Dunton have pronounced the greatest living English poet.

HENRY HOLT & COMPANY publish to-day "Skid Puffer," an anonymous tale of the Kankakee Swamp, which they think will rank with Mark Twain's earlier work as a humorous delineation of middle western country life. It is illustrated by F. T. Richards and Victor Perard. They also publish this week "The Education of Uncle Paul," a story of child fancy, humor and sentiment by Algeron Blackwood, author of "John Silence," etc.

WITH the largely increasing tourist traffic to the various West Indian islands it would seem as if there might be a demand in this country for the series of "West Indian Guides" on "Bermuda," "Bahamas," "Jamaica," "Barbadoes," "Trinidad," etc., now published in England by Starks. They are fully illustrated and appeal to the traveller who wants more complete and detailed information of the places he is visiting than that afforded by a general West Indian guide book.

HOUGHTON MIFFLIN Co. publish the following books on Saturday, April 9: "Country Neighbors," a new volume of stories by Miss Alice Brown; "The Royal Americans," a novel by Mrs. Mary Hallock Foote; "My Friend the Indian," a book of thrilling reminiscences by Major James McLaughlin, who has known the American Indians intimately for more than forty years; some early letters of John Hay, collected by Miss Caroline Ticknor in a volume entitled "A Poet in Exile," issued in a limited *Riverside Press* edition; and "Poems of Belief," by Theodore C. Williams.

FORBES & Co., Chicago, have among their publications several to which they call attention as specially suitable for gifts during the approaching "Commencement" season. "Boy Wanted," by Nixon Waterman, is already a success; the author will have "The Girl Wanted" ready on April 10, which promises to be a very good companion volume; "Happy School Days," by Margaret E. Sangster, is interesting and sensible; and "Maroon Tales," by Will J. Cuppy, is a most suitable book for the boy and girl graduates from the high schools just getting ready for their college career.

DODD, MEAD & Co. have just ready "The Hygiene of the Soul," a synopsis by Gustave Pollak of Baron von Feuchtersleben's "Hygiene of the Soul," first published in 1838; "The Marriage of Theodora," by Molly Eliot Seawell, tells the story of how the American idea of dutifulness to one's father conflicts with the English idea of dutifulness to one's husband; "In the Service of the Princess," by Henry C. Rowland, with an ex-West Pointer for hero and an evilly disposed Turkish pasha to keep matters stirring; and "The Voice in the Rice," by Gouverneur Morris, a story of the easy, delightful life in the South before the Revolution.



## Weekly Record of New Publications

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Aimard, Gustave.** The Indian scout. N. Y., Dutton, 1910. 16+336 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Ainsworth, W: Harrison.** The Tower of London. N. Y., Dutton, 1910. 16+456 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Baily, W. L.** Trees, plants and flowers; where and how they grow; a familiar history of the vegetable kingdom; with 73 engravings. Phil., Lippincott, [1910.] 10-140 p. D. cl., 60 c.

A simple description of trees, plants and flowers, telling where and how they grow as well as information as to how many of them got their names.

**Baker, H: Moore.** The first siege of Louis-berg, 1745: an address delivered before the New Hampshire Society of Colonial Wars, September 2, 1909. [Wash., D. C., Henry M. Baker, 1411 F St., N. W.,] 1909, [1910.] 17 p. O. pap. (Priv. pr.)

**Baldwin, May.** Barbara Bellamy, a public-school girl. N. Y., Dutton, 1910. 8+316 p. il. 8°, cl., \$1.50.

**Ballou, G: D'Estin.** The seven essentials to life and health; a practical, primary treatise on hygiene. Los Angeles, Cal., [George D'Estin Ballou, 707 W. 53d St.,] [1910.] c. '09. 421 p. il. por. D. cl., \*\$1.50 net.

The seven essentials to health are, sunlight, air, water, food, clothing, exercise and rest. Each of these is treated of, with the additional questions of importance as, drugs, narcotics and patent medicines, gifts of healings, mental causes and mental remedies, habits, life and labor, reforms and extremes. Appendix.

**Balzac, Honoré de.** Catherine de Medici; with introd. by G. Saintsbury. N. Y., Dutton, 1910. 16+352 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Bates, H. W.** A naturalist on the Amazon. N. Y., Dutton, 1910. 20+412 p. il. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Benedict, Rob. Russell.** The mystery of Hamlet, Prince of Denmark. Phil., Lippincott, 1910. c. 120 p. D. cl., \*\*\$1 net.

Considering the different points of divergence in critics as to Hamlet's character the author considers each one; his irresolution, his insanity, his cruelty to Ophelia, his brutality and age. The sources of the story and the plot are given, and the poet's design in writing the play, which, he believes, was most nearly interpreted aright by Goethe.

**Bentwich, Norman.** Philo-Judæus of Alexandria. Phil., Jewish Publication Society of America, [608 Chestnut St.,] 1910. c. 273 p. D. cl., \$1.25.

Feeling, with regret, due honor has not been paid to philosophers of Jewish nationality by that nation, the author considers Philo-Judæus of Alexandria as a compatriot. Non-Jews having studied the works of Philo all the parts of his teaching

have been emphasized which are least Jewish—Christian, neo-Platonic or Stoic. The author holds him as "essentially and splendidly Jewish," and from this one standpoint he considers him. The author is Sometime Scholar of Trinity College, Cambridge. Index and bibliography (3 p.).

**Blanchaud, R. de, comp.** Progressive French idioms. Bost., Heath, 1910. 7+119 p. D. (Heath's modern language ser.) cl., 60 c.

Any expressions, idioms or proverbs which might be unknown to an ordinary educated Frenchman have been omitted in this little volume, which does not claim either to be exhaustive or highly advanced.

**Bosch, Mrs. Hermann.** Bible stories told to "Toddles." N. Y., Longmans, Green & Co., 1910. c. 165 p. front. D. cl., \*\*80 c. net.

The Bible stories told in a series, between mother and little daughter, in answer to many questions on the part of the child.

**Bowden-Smith, A. Georgette.** An English student's wander-year in America. [N. Y., Longmans, Green & Co.,] 1910. 12+328 p. D. cl., \*\$1.50 net.

The author, recently at Newnham College, Cambridge, spent a year among American colleges, and in the present volume gives her impressions of the United States, especially of college life, in this country. Contents: English students in American colleges; The American at home; Women's colleges; Co-education; Religious opportunity; An historic sense; National holidays; The farmer; Aesthetic training; Domestic art and science; "Making culture him"; Economics and charity; The social settler; The school universal; Compensations.

**Bradley, Shelland.** The adventures of an A. D. C. N. Y., John Lane Co., (The Bodley Head,) 1910. 333 p. D. cl., \$1.50.

By the author of "An American girl in India," "The doings of Berengaria," etc. Captain Wynford finds himself suddenly with greatness thrust upon him, when he becomes Aide-de-Camp to the Lieut. Governor of the Northern Provinces of India. His position is equivalent to being a grand vizier, and none may approach the Governor without the approval and goodwill of the A. D. C. The book gives an amusing account of how the young man is courted and flattered and how very commonplace life in England seems afterwards. There is a love story running through the book.

**Brewer, D: J.** The mission of the United States in the cause of peace. Bost., International School of Peace 29a Beacon St., 1910. 23 p. O. pap., gratis.

Address made before the New Jersey State Bar Association, at Atlantic City, June 12, 1909, strongly urging that our country stand for peace and should not increase the army and navy.

**Brigham, W: Tufts.** The volcanoes of Kilauea and Mauna Loa on the Island of Hawaii; their variously recorded history to the present time. Honolulu, H. I., Bishop Museum Press, 1909, [1910.] 7+222 p. il. pls. F. (Memoirs of the Bernice Pauahi Bishop Museum.) pap., \$3.50; buckram, \$4.50.

Aims to supplement the author's previous study of these volcanoes in 1863, correcting errors in it and in the work of other writers, he having gained a clearer view through later study of similar

phenomena at Etna, Vesuvius, Stromboli and in New Zealand. Illustrated with many photographs and drawings by the author and others and by reproductions of paintings which are the property of the Bernice Pauahi Bishop Museum. The principal recent eruptions of these volcanoes and their present characteristics are described in detail.

**Brown, Elmer Ellsworth.** Government by influence and other addresses. N. Y., Longmans, Green & Co., 1910. 245 p. O. cl., \$1.25 net.

The author, as Commissioner of Education of the United States, delivered these addresses on various occasions during his term of service. *Contents:* Self-respect of cities; Development of agricultural education; Religious education and secular education; Culture of righteousness; Children in the United States; Industrial education, etc. Another book by the same author is "The making of our middle schools."

**Brown, G. W.** Old times in oildom; being a series of chapters in which are related the writer's many personal experiences during fifty years of life in the oil regions. Youngsville, Pa., George W. Brown, 1909, [1910.] 79 p. por. O. cl., \$1.

This book gives some idea of the changes which have taken place in the last fifty or sixty years in the production and commerce of such a necessary commodity as oil.

**Brown, Vincent.** The screen. N. Y., Dutton, 1910. 6+310 p. 12°, cl., \$1.25 net.

**Camp, S. G.** Fishing kits and equipment. N. Y., Outing Publishing Co., 1910. c. '09, '10. 145 p. pls. D. cl., \$1 net.

Every detail of the fishing kit of the freshwater angler is described, from the rod-tip to the creel and angler's clothing. Prices are quoted for all articles recommended and the approved method for selecting them is fully described. Special stress is laid upon fly-fishing, but full instruction is also given about catching pickerel, pike, muskullenge, lake trout, bass and other freshwater game fishes.

**Carus, Paul.** Philosophy as a science; a synopsis of the writings of Dr. Paul Carus, containing an introd. written by himself, summaries of his books, and a list of articles to date. Chic., Open Court Publishing Co., 1909, [1910.] c. 9+213 p. D. cl., 50 c.

Giving a definition of both science and philosophy, and arguing that a philosophy of science depends on clearness and continuity of thought, Dr. Paul Carus, with no desire to propound new theories of his own, but only to help in the working out of the subject itself, shows the connection between the books he has written one with another, and in their interrelation with philosophy. A list with a brief outline of the contents of each book covers many pages. Index.

**Clark, H. H., D.D.** The sword of the nation and other sermons. Annapolis, Md., Severn River Press, [1910.] 185 p. D. cl., \$1.

This collection of 22 sermons, most of which were first published as editorial sermons in the Sunday edition of *The Sun* (Baltimore), is in every way worthy of the clergyman to whose instruction is intrusted the rising generation of the United States Navy. *Contents:* False bugle calls; Action; its creative power; Torch and the white line; Line of least resistance; Duty of open-mindedness, etc.

**Cobb, Margaret Smith.** Blaxine, halfbreed girl. Wash., D. C., Neale Publishing Co., 1910. c. 253 p. D. cl., \$1.50.

A story of the mixed race of the north coast range of California. The author has lived all her life among the people of whom she writes, teaching the pretty half-breed Indian and white girls. Sargent is a foreigner of great mental ability who attempts to establish a kingship over the Indians. His squaw wife aids and abets his plans. Their beautiful daughter is the heroine of the tragedy.

**Combarieu, Jules Léon Jean.** Music; its laws and evolution; authorized tr. N. Y., Appleton, 1910. 8+334 p. D. (International scientific ser.) cl., \*75 c. net.

Author is professor of history of music at the College de France. Gives his views on the evolution of music, which he describes as "the manifestation of an instinct common to all humanity and incidentally connected with the history of magic." The book is illustrated with many extracts in musical notation from the works of the masters to prove the author's theory that "music is thinking in sounds." A good index of subjects makes the ingenious, original information available for reference.

**Cox, Marian.** The crowds and the veiled woman. N. Y., Funk & Wagnalls Co., 1910. c. 413 p. D. cl., \$1.50.

Ostensibly a novel, this book is really a treatise on the psychology of love and an intricate speculation on the future development of man, his mind, soul and body. Theories of Nietzsche, Schopenhauer and Von Hartmann are woven into a pessimistic tale that finds little hope in anything existing and almost less in anything to come. An old man instructs a younger one in this hopeless way of looking at the world.

**Cran, Mrs. G.** A woman in Canada. Phil., Lippincott, 1910. 283 p. pls. por. O. cl., \$3 net.

A sparkling account of a British woman's journeys through the Dominion from Quebec to the Pacific, illustrated by many views of the land and its people.

**Cullen, Clarence L.** The eddy; a novel of today; il. by C. Weber Ditzler. N. Y., George W. Dillingham Co., [1910.] c. 352 p. D. cl., \$1.50.

A story of New York life which involves the problem of a young girl returning from a finishing school to find her divorced mother living in splendor and openly maintaining a forbidden relationship with a man of wealth. The moral peril, the insults and degrading imputations to which life with her mother expose the girl are vividly depicted, and her triumphant escape and the regeneration of the mother through love and respect for her daughter make a fitting climax.

**Daudet, Alphonse.** Tartarin of Tarascon [and] Tartarin on the Alps. N. Y., Dutton, 1910. 16+230 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Dawson, Warrington.** The scar. Bost., Small, Maynard & Co., 1910. c. '06-'10. 381 p. D. cl., \$1.50.

The author is a South Carolinian: he has been for eight years Paris manager of the United Press Association. The scene of the novel is Virginia some years after the tragedy of the war between the states has ended. The Southerners who have passed from affluence to absolute want are well portrayed. To their dilapidated mansion comes Eleanor, a singer trained in Paris, widely travelled, to whom the conditions about her are incomprehensible. The romance is exciting, but the great interest centres in the characters and the descriptions of the beautiful country are vividly drawn.

**Dawson, W.** Coningsby. Murder Point; a tale of Keewatin. N. Y., George H. Doran Co., [1910.] c. 349 p. D. cl., \$1.50.

Keewatin is that enormous stretch of land between the Northern boundary of Ontario and Hudson's Bay on the North and East. Trappers and traders are about the only white men in the vast desolate region. Two men formerly at Oxford University together meet here, both suspected of murder. The plot is intricate and interesting. A woman finally brings about a peaceful settling of many dangers and adventures.

**Dewe, Rev. Juhl Adalbert.** Psychology of politics and history. N. Y., Longmans, Green & Co., 1910. 5+269 p. D. cl., \$1.75 net.

Author is professor of history at the University



of Ottawa, Canada. Such interesting views of his subjects are given as the causes of the progress and fall of nations; distinctions between the substantial and accidental in the life of a nation; stimulating elements of a nation's progress; influences of Christianity, international intercourse and geographical conditions upon the state, etc. Index.

**Diary of a Daly débutante**; being passages from the journal of a member of Augustin Daly's famous company of players. N. Y., Duffield & Co., 1910. c. 249 p. il. pors. facsim., D. cl., \*\*\$1.25 net.

In the early 80's Augustin Daly brought together a stock company that became celebrated in London as well as in the United States. A member of this company has written this diary, is said to be known now in another walk of life and prefers to remain anonymous. All who went to Daly's when Ada Rehan, John Drew, Mrs. Gilbert, James Lewis and the old favorites played, will delight in this book of details behind the scenes and will be glad to have the portraits of the actors it contains.

**Dumas, Alexandre.** *Chicot the jester.* N. Y., Dutton, 1910. 16+464 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Dumas, Alexandre.** *The forty-five.* N. Y., Dutton, 1910. 16+454 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Esquemeling, J.** *The buccaneers of America: a true account of the remarkable assaults committed of late years upon the coasts of the West Indies by the buccaneers of Jamaica and Tortuga, (both English and French.)* N. Y., Dutton, 1910. 36+508 p. il. 4°, \*\$4 net.

**Ewing, Rev. W., and Thompson, J. E. H., D.D.** *The temple dictionary of the Bible.* N. Y., Dutton, 1910. 60+1012 p. il. maps, 8°, \*\$4 net.

**Frémeaux, Paul.** *The drama of Saint Helena*; tr. from the French by Alfred Rieu and the author. N. Y., Appleton, 1910. 20+373 p. O. cl., \*\$3 net.

An account of the last days of Napoleon, giving many extracts from contemporary diaries and letters. M. Frémeaux believes that Sir Hudson Lowe was unnecessarily harsh in his treatment of the Emperor, and that the British Government showed a mean spirit toward him. The latter part of the book is devoted to a carefully minute narration of the course of the disease which caused Napoleon's death, a detailed description of the post-mortem examination, and his funeral at St. Helena. Bibliography (10 p.). Index.

**Galt, J.** *Annals of a parish.* N. Y., Dutton, 1910. 16+310 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Garland, Hamlin.** *Cavanagh, forest ranger; a romance of the mountain west.* N. Y., Harper, 1910. c. 8+301 p. D. cl., †\$1.50.

A story of the new forest laws for the protection of produce in the great unappropriated lands of the United States. The introduction is by Pinchot, whose retirement by President Taft has made so much stir in the political world. A young girl returns from a ten years' absence in Eastern states and finds her mother keeping a dilapidated little restaurant and under the suspicion of selling illicit whiskey. She meets the new superintendent of forestry and the plot evolves.

**Gaut, Helen Lukens.** *Trails to peace.* Los Angeles, Cal., H. L. Stanton Co., 1909, [1910.] c. no paging, il. nar. O. pap., 50 c. Booklet of uplifting thoughts

**Gibbon, E.** *The decline and fall of the Roman Empire*; ed. by O. Smeaton. In

6 v. vs. 1-3. N. Y., Dutton, 1910. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., \*35 c. net; leath., \*70 c. net.

**Goldsmith, Oliver.** *Poems and plays*; ed. by Austin Dobson. N. Y., Dutton, 1910. 24+316 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Goldsmith, Oliver.** *Selected essays*; ed., with introd. and notes, by J. H. Lobban. [N. Y., Putnam,] 1910. 15+146 p. S. (English literature for schools.) cl., \*40 c. net.

In these thirty-two essays care has been given to illustrate Goldsmith's characteristic variety of prose. Some of the essays were chosen that they might be compared most easily with those of other masters of the pen.

**Governor's special message transmitting the report of the Commission on Occupational Diseases to the Forty-Sixth General Assembly, April, 1909.** Springfield, Ill., Illinois State Journal Co., 1909, [1910.] 8 p. O. pap., gratis.

**Greenwood, M., jr.** *Physiology of the special senses.* [N. Y., Longmans, Green & Co., 1910.] 7+239 p. diagrs., O. cl., \*\$2.40 net.

Author is statistician to the Lister Institute of Preventive Medicine, director of the London Hospital Statistical Department, late senior demonstrator of physiology in the London Hospital Medical College, and examiner in physiology to the University of St. Andrews. Omitting the anatomy and histology of the sense organs, the author has written this book as an intermediate phase between the ordinary text-books and the original memoir, for students of psychology and those who wish to present themselves for higher professional examinations. Index.

**Guthridge, Mrs. Jules.** *From Capitol to Kremlin.* Wash., D. C., Neale Publishing Co., 1910. c. 206 p. por. D. cl., \*\$1.25 net.

Mrs. Guthridge's husband was First Secretary of the Commission appointed by President Roosevelt to go abroad in the interest of the powers of Europe in a movement to put the finances of China on a gold basis. From Washington to Moscow, with visits to most of the capitals of Europe, was the journey which this journal records.

**Hauff, Wilhelm.** *Lichtenstein; romantische sage aus der württembergischen geschichte*; abridged and ed., with introd. and notes, by Ja. Percival King. N. Y., Henry Holt & Co., 1910. c. 38+363 p. por. map, S. cl., 80 c.

Editor is assistant German professor in Williams College, Williamstown, Mass.

**Hawthorne, Nathaniel.** *The marble faun*; with introd. by Leslie Stephen. N. Y., Dutton, 1910. 16+392 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Hitchcock, Alfred Marshall.** *Theme-book in English composition.* N. Y., Henry Holt & Co., 1910. c. 5+113 p. D. cl., 50 c.

Author is a teacher in the High School, Hartford, Conn. Book is made up of exercises, suggested topics and examples of compositions, both oral and written.

**Hobson, J. Atkinson.** *The industrial system; an inquiry into earned and unearned income.* [N. Y., Longmans, Green & Co., 1909, [1910.] 20+328 p. O. cl., \*\$2.50 net.

This book gives in outline a picture of the industrial system of to-day as an organic whole; the author has described the structure of the various types of business and their combination into a trade, the relations between trade and trades preceding or following it with the commercial processes converting raw materials into finished commodities; and, finally, the common sources of material and power which



are supplied by sympathy or opposition in standards of consumption. The author is University Extension lecturer. Other books: *Physiology of industry*, *Problems of poverty*, etc.

Hugo, Victor. *Notre Dame de Paris*. N. Y., Dutton, 1910. 14+470 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

Huæker, Ja. Gibbons. *Promenades of an impressionist*. N. Y., Scribner, 1910. c. 390 p. D. cl., \*\*\$1.50 net.

This work is an exposition and comment upon the French impressionists, the modern Spaniards and some of the older masters. Mainly the author flashes on the screen such figures as Cezanne, Rops, Monticelli, Rodin, Degas and Sorolla. If he turns back as far as Greco, Velasquez, and even Botticelli, it is because they are, in a sense, modern discoveries.

Hunt, Rev. W.; and Poole, Reginald Lane, eds. *Political history of England*. In 12 v. v. 8, *The history of England from the Restoration to the death of William III., (1660-1702)*, by R. Lodge. N. Y., Longmans, Green & Co., 1910. 19+517 p. fold. maps, O. cl., \*\$2.60 net.

The present volume takes up such sub-topics of the main time covered as follows: Restoration in England, Scotland and Ireland; Fall of Clarendon; Triple Alliance and the treaty of Dover; Fall of the Cabal and the second Dutch war; Popish plot and the Exclusion bill; Scotland and the Covenanters; Last years of Charles II.; James II.; The Revolution; Formation of the Grand alliance; Literature and science. Author is professor of history, Edinburgh. Other publications: "Modern Europe," "Richelieu," "Close of the Middle Ages." Index.

Ingpen, Ada M., comp. and ed. *Women as letter-writers; a collection of letters*. N. Y., Baker & Taylor Co., [1910.] 12+444 p. pors. S. cl., \*\$1.25 net.

A representative selection of women's correspondence, drawn from old and modern sources. Fifteenth century gossip is recorded in Margaret Paston's correspondence, Anne Boleyn's, and Mary, Queen of Scots'. Queen Elizabeth lends royal interest; while many others—Christina Rossetti, Harriet Martineau and Amelia Opie, etc.—give varied styles and wide range of mood.

Johnson, Florence Kendrick. *How shall the little ones sew?* N. Y., People's University Extension Society, [105 E. 17th St.,] 1910. c. 30 p. T. pap., 10 c.

By the author of "Large meals for little money."

Johnston, Sir Harry Hamilton. *George Grenfell and the Congo; a history and description of the Congo Independent State and adjoining districts of Congoland; together with some account of the native peoples and their languages, the fauna and flora; and similar notes on the Cameroons and the Island of Fernando Pô; founded on the diaries and researches of the late Rev. G. Grenfell*. In 2 v.; with 496 il., 14 maps and additional matter. N. Y., Appleton, 1910. 23+496; 20+990 p. O. cl., \*\$7.50 special net.

George Grenfell was an English Baptist missionary who spent thirty-two years in Congoland. During this long service he gathered much information concerning the natives and country, and the author of this biography has had access to this material, left in the shape of notes. These two volumes contain much of ethnographical interest relating to the Congo which Grenfell collected at first hand. Index.

Jones-Bacon, Mrs. Eugenie. *The red moon*. Wash., D. C., Neale Publishing Co., 1910. c. 152 p. D. cl., \$1.25.

When San Francisco was a wild mining town

many years ago Albina Baxter, called "Snow Baby," was born. An old squaw prophesied about her life and the red moon shone on her cradle. Pioneer life and the influence of a good mother affect the heroine's career; she comes to be known as "The Lady of the Seven Sorrows," but during all her brave endurance she carries cheer to others.

Kent, C: Foster. *The sermons, epistles and apocalypses of Israel's prophets from the beginning of the Assyrian period to the end of the Maccabean struggle; with maps and chronological charts*. N. Y., Scribner, 1910. c. 25+516 p. O. (Students' Old Testament.) cl., \*\*\$2.75 net.

The author of this commentary, Woolsey professor of Biblical literature in Yale University, gives a clear understanding of the aims, methods and messages of the prophets as recorded in the Old Testament. Where uncertainty exists as to literary and textual problems the fact has been stated, and an effort has also been made to indicate the poetical content and structure. These studies will be found to exist as a "waxing force in the life and thought of mankind." He is the author of many other books, among them "History of the Hebrew people," "Messages of Israel's law-givers," etc. Appendix and bibliography (10 p.).

Kingsley, H: Geoffrey Hamlyn. N. Y., Dutton, 1910. 12+476 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

Klein, Hermann. *Unmusical New York; a brief criticism of triumphs, failures and abuses; with a portrait of the author*. N. Y., John Lane Co., (The Bodley Head,) 1910. 11+144 p. D. cl., \*\$1.50 net.

This is a revision and enlargement of the manuscript of a lecture delivered at Bechstein Hall, London, October 25, 1909. Mr. Klein is an English musical critic who has spent seven years in New York in close touch with things musical here. The situation between the two great opera houses, the system of starring artists, and the attitude of the American critic are all frankly discussed, and it must be admitted that much of Mr. Klein's criticism is justified.

Lamb, C: and Mary. *Tales from Shakespeare*. N. Y., Dutton, 1910. 327 p. pls. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

Bibliography (1 p.).

Lane, Mrs. J.; [formerly Anna E. King.] *According to Maria; with 10 il. by Jos. Gofton*. N. Y., John Lane Co., (The Bodley Head,) 1910. c. 319 p. D. cl., †\$1.50.

By the author of "The champagne standard." Book deals with Maria's life and her social aspirations, and the love-story of Diana, her only child. Maria is a typical British matron of the lower middle class, whose delightfully unconscious humor pervades the story. Afternoon calls, at homes, choosing a church, charity concerts, bazaars, and other social functions are all attended and commented on by Maria.

Lang, Andrew. *The making of religion*. 3d ed. N. Y., Longmans, Green & Co., 1909, [1910.] 24+355 p. D. cl., \$2.

Anthropologists having neglected the latest researches into trances, visions and demoniacal possession, in the study of abnormal psychology of savages, Mr. Lang contends that as a subject it must remain incomplete. He has based this book on the parts overlooked by the others, quoting many of the latest authorities. The first eight chapters are devoted to criticizing current anthropological theories of the origins of the beliefs in spirits. And in the remaining chapters he again criticizes current anthropological theory as to how the notion of spirit once attained, man arrived at the idea of a Supreme Being. Page references, appendixes and index.

Latham, C: *In English homes; the internal character, furniture and adornments of some*

of the most notable houses of England accurately depicted from photographs specially taken. v. 3.; the letterpress edited and an introd. written by H. Avray Tipping. N. Y., Scribner, imported, [1910.] 40+443 p. F. cl., \*\$15 net.

This is the third volume of "In English homes." It traces Palladio's influence on English architects from the time of Inigo Jones to that of Sir William Chambers. The origin, development and introduction of Palladianism in England is considered, and the places where the most typical examples of the styles are to be found are given.

**Lawler, O'Dermid W.** East London visions. N. Y., Longmans, Green & Co., 1910. 10+305 p. D. cl., \*\$1.75 net.

The book is neither a novel nor an autobiography, strictly speaking, but is described as "a statement and criticism of life on an unusual plan." Thus, the writer tells of his struggle, when a young man in the East End of London, for a living, and of his hopes and ideals, and of how they helped and hindered him in his early battles for the necessities of life.

**Lawson, Publius V.** Paper-making in Wisconsin; [from the proceedings of the State Historical Society of Wisconsin for 1909.] Madison, Wis., Wisconsin State Historical Society, [1910.] 273-280 p. pls. O. pap. (Add. pubs. for price.)

**Lehmer, Derrick Norman.** Factor tables for the first ten millions; containing the smallest factor of every number not divisible by 2, 3, 5 or 7 between the limits of 0 and 10017000. Wash., D. C., Carnegie Institution of Washington, 1909, [1910.] 476 p. obl. F. hf. leath., \$20.

A table of factors and primes newly computed by an improved mechanical stencil method. By omitting the divisors 2, 3, 5 and 7 it was possible for the first time so to shorten the tables as to get them into a practicable volume. The computation, comparison and publication of the tables has taken the author and his associates over five years. Every effort was made to insure accuracy. The completed tables were carefully compared with those of Burckhardt, Glaisher, Kulik, Dase and Rosenberg, who had previously computed portions of this mammoth work; and to obviate errors in composition the printing was done from specially prepared photo-zincographic plates made directly from the typewritten manuscript.

**Leupp, Francis Ellington.** The Indian and his problem. N. Y., Scribner, 1910. c. 14+396 p. O. cl., \*\*\$2 net.

The author, formerly United States Commissioner of Indian Affairs, has given, as the purpose of this book, a bird's-eye view of the existing situation of the Indian problem and its needs. Since sentiment has spent itself, and moral questions are about settled, he believes patient and sympathetic guidance is all that is necessary. It is written without statistics and details, as a "message of friendly counsel," to a dominant race, of which he is a proud member, to do their full duty toward a "weaker element in the population who were Americans long before we were." Index.

**Life (The) of Saint Clare** ascribed to Fr. Thomas of Celano of the Order of Friars Minor, A.D. 1255-1261; tr. and ed. from the earliest mss. by Fr. Paschal Robinson, of the same Order; with an appendix containing the rule of Saint Clare. Phil., Dolphin Press, [1305 Arch St.,] 1910. c. 43+169 p. pls. D. cl., \$1.

The story of the birth, life and career of the Assisian abbess, translated from the Assisi manuscript (338). Her meeting with St. Francis and the establishment of the Order of the Poor Clares. Among the fourteen illustrations there are some reproductions of old manuscripts and miniatures.

**Loane, M.** Neighbours and friends. [N. Y., Longmans, Green & Co.,] 1910. 322 p. D. cl., \$2.

These articles have appeared in several publications of the Northern Newspaper Syndicate. It considers, on a line with the other works by the same author, the Englishman's castle and the Queen's poor. Such allied subjects as: Problems of the poor; Chccse equality; Alleviations of poverty; Poor law commission; Self-taxation of the working classes; London mother, etc. The author is a superintendent of district nurses, and is qualified by years of service among the poor to consider social problems connected with poverty.

**McConnell, Ray Madding.** The duty of altruism. N. Y., Macmillan, 1910. c. 255 p. D. cl., \*\*\$1.50 net.

Society cannot be called an organism, but a psychological organization where thoughts, volitions and consciences rule the individual conduct. The question arises: "Ought I to see the interests of self or the interests of others? And what is the ground of the obligation? To believe that there are no cases in the life of any individual where his own interests are at variance with the interests of others is an unwarrantable opinion." To find a rational ground for morality, altruism, disinterestedness and sacrifice is the aim of this book. The author is instructor in social ethics in Harvard University. Index.

**Main, Arthur Elwin, D.D.** Bible studies on the Sabbath question for the use of pastors, Sabbath schools, young people's classes, home study, etc. [Alfred, N. Y., Arthur Elwin Main, Alfred Theological Seminary,] 1909, [1910.] 80 p. O. cl., 25 c.; pap., 7 copies for \$1.

A book upholding Saturday as the seventh day appointed Biblically for rest. This is for the use and study of the sects of Seventh Day Baptists wherever they exist, or for any one inquiring with a doubtful mind.

**Marks, Jeannette Augustus, and Moody, Julia.** A holiday with the birds; with il. by Chester A. Reed. N. Y., Harper, 1910. c. 12+212 p. D. (Story-told science.) cl., 75 c.

Another book of instruction and pleasure for children, a companion volume to "Little busybodies," which told about bees and beetles. The authors are instructors in Mount Holyoke College, and their work has the artifice of dialogue to help science along, as it were, by pretending to be a story. Poems and amusing anecdotes are interspersed.

**Marriott, Crittenden.** How Americans are governed in nation, state and city; with an introd. by Dr. Ja. Sullivan. N. Y., Harper, 1910. c. 8+373 p. D. cl., \$1.75.

This book followed after the author's previous publication, "Uncle Sam's business," because if the state is pure and strong the making of a livelihood is going to be so much the easier. The first book considered the ways and means by which livings were made; this one considers whether it can be done easily or with difficulty; whether with security or without it. It is in five divisions: Origin of government; General powers of the national government; Organization of the national government; State governments and city governments. Index.

**Marshall, E., and Dazey, C: Turner.** In old Kentucky; a story of the bluegrass and the mountain founded on C: T. Dazey's play; il. by Clarence Rowe. N. Y., George W. Dillingham Co., [1910.] c. 352 p. D. cl., \*\$1.50.

It is estimated that nearly seven million people have witnessed the play "In old Kentucky," here made into a novel, with much new material added. The great horse race scene has been much elaborated, and the clever, innocent heroine is even more attractive than among her stage settings.

**Martineau, Harriet.** Feats on the Fjord. N. Y., Dutton, 1910. 12+240 p. il. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; \*70 c. net.



**Maxim, Ja. L.** The apprentices' course in experimental physics and mechanics for preliminary technical students and secondary school pupils; with numerous diagrams and recent examination questions. N. Y., Longmans, Green & Co., 1909, [1910.] 14+112 p. S. cl., 50 c.

The author is late science exhibitor and lecturer in practical mathematics, assistant lecturer and demonstrator in physics and mechanics at the Municipal Technical and Secondary School, Rochdale, Eng. This book of experiments meets the requirements of the Board of Education for Preliminary Certificate, also the Oxford and Cambridge examiners in elementary science. Appendix.

**Mead, Edwin D.** The literature of the peace movement. Bost., International School of peace, 29a Beacon St., 1909, [1910.] 14 p. O. pap., gratis.

This pamphlet treats of a number of works devoted to the cause of peace. Comments on the books mentioned will serve as a guide to those taking up the subject.

**Merivale, C.** The history of Rome; ed. by O. Smeaton. N. Y., Dutton, 1910. 16+560 p. 16° (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

**Millard, Bruce, comp.** The Mediterranean cruise; describing all Mediterranean points usually visited in a winter's cruise in Europe, Asia and Africa; il. chiefly from original photographs. N. Y., Putnam, 1910. c. 12+438 p. D. cl., \*\*\$2.25 net.

A pleasant compendium for Mediterranean travellers, written as a standard guide to the points usually visited during a winter's cruise in Europe, Asia and Africa. The author does not aim to have it replace a guide book, though a person would be perfectly safe using it for one, though it does not contain the minute details. Certain words of importance to any one searching hastily for information are emphasized by heavy type. Index.

**Moody, Paul Dwight.** The first Easter sermon; an address. Northfield, Mass., Northfield Press, [1910.] c. 37 p. S. bds., 30 c.

The son of the late noted evangelist, Dwight L. Moody, gives a clear and pleasant Easter sermon on the words which fell from Mary Magdalene's lips—the first Easter sermon, "I have seen the Lord."

**Morris, E. W.** A history of the London Hospital. [N. Y., Longmans, Green & Co.,] 1910. 10+296 p. pls. pors. O. cl., \*\$1.75 net.

An interesting history of the growth of a hospital with a sketch of its founder, John Harrison. The need of a hospital was felt and in 1740 a house was leased for an intended Infirmary. The comparison between the old days and the new, the old needs and the new fulfillment of those needs, with many personal anecdotes and bits of interest to those who enjoy human nature, make the book very readable.

**Morris, Gouveneur.** The voice in the rice; with il. by J. C. Leyendecker and decorations by Bertha Stuart. N. Y., Dodd, Mead & Co., 1910. c. '09-'10. 158 p. D. cl., \$1.25.

By the author of "Tom Beauling," "Ellen and her man," etc. A young man falls overboard from a steamer on the Carolina coast, and ultimately finds himself in a community which lives to-day as communities lived when Washington was young. There are slaves, quaint old manor houses and Americans with titles in this swamp-surrounded country, independent of the United States, rarely penetrated by an outsider and never escaped from. Richard Bourne falls in love with a voice, and has many thrilling adventures before he wins the voice and the beautiful girl to whom it belongs.

**New York Institution for the Instruction of the Deaf and Dumb.** 100th anniversary of

the birth of Abraham Lincoln; commemorative exercises at the New York Institution for the Instruction of the Deaf and Dumb; prize essays in the N. Y. Times Lincoln Composition Contest. [N. Y., New York Institution for the Instruction of the Deaf and Dumb, 1910.] 80 p. il. por. fold. pls. O. pap. (Add. pubs. for price.)

**Opp-Dyke, Oliver.** The unfathomable sorrow; a sonnet sequence from The Passion and other Scriptural sonnets. N. Y. and Chic., Revell, [1910.] c. '05-'10. 253 p. S. cl., \*\$1 net.

**Paine, Ralph Delahaye.** The head coach; il. by G. Wright. N. Y., Scribner, 1910. c. 293 p. O. cl., †\$1.50.

The author of "College years" tells a manly, stirring story of athletics and clean sport in a New England college. Deacon Kingsland spent his vacation coaching a college foot-ball team. What he did for the college and for his parishioners and how he met the right girl to help him do more is told with spirit and humor.

**Paul, Nendick.** A child in the midst; a South African story. [N. Y.,] Longmans, Green & Co., 1909, [1910.] 237 p. front. D. cl., \$1.

A story laid in South Africa, which is not without adventure and local color. The main theme is, however, about the life of a widow and her little girl Gladys, who having come to live where there was no place of Sunday worship, started out-door meetings for themselves. Through the little girl's desire to accomplish good others gradually joined in the worship and a church was established.

**Perry, Lawrence.** Dan Merrithew; il. by J. V. McFall. Chic., A. C. McClurg & Co., 1910. c. 286 p. O. cl., \$1.50.

A sea story, swift, exciting and done by an expert sailor. Scene opens on the deck of an ocean-going yacht tied up in New York harbor. Guests are watching a young man skilfully handling a cable on a nearby tug. A guest throws him a cigarette and the young daughter of the owner of the yacht apologizes. The yacht sails for the Caribbean Islands. The plot brings the young sailor of the tug and the millionaire's daughter together under different circumstances.

**Petre, Francis Loraine.** Simon Bolivar, "El Libertador"; a life of the chief leader in the revolt against Spain in Venezuela, New Granada and Peru; with a photogravure frontispiece and a map. N. Y., John Lane Co., (The Bodley Head,) 1910. 15+459 p. O. cl., \*\$4 net.

Mr. Petre thinks that the reputation enjoyed by Bolivar less than a century ago was above his merits; he was neither a Washington nor a Napoleon. The oblivion which has latterly fallen on his memory is even more unmerited, as he was undoubtedly a very remarkable man. It was through Bolivar's efforts that the countries which now form Venezuela, Peru, Republic of Colombia and Panama threw off the yoke of Spain for ever, but he died a bitterly disappointed man, foreseeing the anarchy which has almost ever since held sway in these states. Bibliography (3 p.). Index.

**Phillips, D. Graham.** White magic; a novel; il. by A. B. Wenzell. N. Y., Appleton, 1910. c. 292 p. D. cl., †\$1.50.

An American painter returns from his studies in Paris and sets up his easel in a shack in northern New Jersey woods. One day he finds a young woman asleep in his shack, she having taken refuge from the rain. She becomes his model, breaks with a rich lover, incurs her dictatorial father's anger, leaves home and plainly shows the artist that he has won her heart. The descriptions of a very pretty part of the Eastern states are full of charm.

**Pollak, Gustav.** The hygiene of the soul; the memoir of a physician and a philoso-

pher; [a synopsis of Baron von Feuchtersleben's book of the same title.] N. Y., Dodd, Mead & Co., 1910. c. 209 p. D. cl., \*\$1.20 net.

At this time, when the underlying principles of psychotherapy, or the New Thought, are vital and widely discussed topics, "The hygiene of the soul" is a timely book. It deals with the life and works of Ernest Baron von Feuchtersleben, an Austrian writer whose principal work, "The hygiene of the soul," first published in 1838, has proved to be one of the most successful attempts to present in a popular form the question of the power of the will to influence the mind. In Germany the work has reached nearly fifty editions. Mr. Pollak's book is not only the first synopsis in English of this work, but includes a great number of Feuchtersleben's aphorisms.

**Polley, Jos. B:** Hood's Texas Brigade; its marches, its battles, its archives. Wash., D. C., Neale Publishing Co., 1910. c. 374 p. pors. O. cl., \*\$3.50 net.

By the author of "A soldier's letters to charming Nellie." Mr. Polley was himself a member of Hood's famous brigade, and in this volume he gives a full history of its service, which was continuous from 1861 to 1865.

**Randle, E. H.** Characteristics of the southern negro. Wash., D. C., Neale Publishing Co., 1910. c. 129 p. D. cl., \*\$1 net.

Author is a Southerner who owned slaves and has given much thought to the negro problem. He compares the generally superior work done by the slaves with the poor quality of labor of the negro to-day. Mr. Randle thinks that the care given the slaves by their masters, who saw to their physical welfare, and also to their moral training is the reason that the negro of forty years ago was superior to the freeman of to-day.

**Reid, Jane Brewster.** The owls of St. Ursula's; a story for girls. N. Y., Baker & Taylor Co., 1910. c. 284 p. pls. D. cl., \*\$1.25.

This is the author's first essay in fiction. She is already known as a writer of verse and a water-color artist. The "owls" are five girls who occupy the owl-tower at St. Ursula's School. Their pranks and escapades, their joys and disappointments will prove most interesting to girls of twelve and thirteen.

**Ripper, W:** Heat engines; (being a new ed. of "Steam.") [N. Y.,] Longmans, Green & Co., 1909, [1910.] 20+312 p. diagrs., D. cl., \*90 c. net.

Author has written other books on kindred subjects: Steam-engine theory and practice; Machine drawing and design, etc. He is professor of engineering in the University of Sheffield.

**Rohlf, Mrs. Anna Katharine Green, [formerly Anna Katharine Green.]** The House of the Whispering Pines. N. Y., Putnam, 1910. c. 425 p. front. D. cl., \*\$1.50.

A woman dead in a country club house. Her betrothed finds her strangled and sees her sister leave the house. The man had intended to break his engagement with the murdered girl and marry her sister. He therefore shields her through much damaging circumstantial evidence. The author of "The Leavenworth case" again weaves an intricate plot and keeps her secret hidden to the end.

**Rowland, H:** Cottrell. In the service of the princess; front. in colour by J: Rae. N. Y., Dodd, Mead & Co., 1910. c. 346 p. D. cl., \*\$1.50.

By the author of "Sea scamps," "The Countess Diane," etc. This is a story, with a princess, full of fire, daring and yet womanly; a keen, determined, hard-fighting hero—an ex-West Pointer; and a subtle and evilly disposed Turkish pasha. Around these three revolves a story of plot and treachery, of savage fighting and of romance. The scene of the story is laid in a wild and rugged part of the Balkan Peninsula, and as the author has travelled extensively in the Balkans, his Turks, Montenegrins,

dervishes, and all the hard-riding, hard-hitting people of the turbulent little country of Karamania are real and life-like.

**Santleben, August.** A Texas pioneer; early staging and overland freighting days on the frontiers of Texas and Mexico; ed. by I. D. Affleck. Wash., D. C., Neale Publishing Co., 1910. c. 321 p. O. cl., \*\$2 net.

Author was born in Germany, but came to this country with his parents when only five months old. The ship on which they came was wrecked in Galveston Bay and all their possessions went down in her. The early days in Texas are described, with attacks by hostile Indians of frequent occurrence. Mr. Santleben has seen the development of the great State of Texas from pioneer times to the present.

**Schofield, Alfred Taylor, M.D.** Mental and spiritual health. N. Y., R. F. Fenno & Co., [1910.] 93 p. D. cl., 50 c.

The author does not feel that he has wandered astray in devoting these pages to religious writings. As "health, wholeness and holiness are one," and now, in this present age, this condition is so largely dependent upon internal harmony in avoiding ill-health of mind, nerves and body, certainly he is right. Dr. Schofield was first prize man in medicine and obstetrics and member of many important branches of study in his profession. He is vice-president and examiner to the British College Physical Education and National Health Society. Other publications: "Unconscious mind," "Springs of character," etc.

**Scott, Sir Walter.** Guy Mannering; or, the astrologer; with 74 illustrations. [N. Y.,] Oxford University Press, (Amer. Branch,) 1909, [1910.] 32+549 p. D. cl., 75 c.

**Scott, Sir Walter.** Woodstock; or, the cavalier; a tale of the year 1651. N. Y., Dutton, [1910.] 461 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

Bibliography (2 p.).

**Seawell, Molly Elliot.** The marriage of Theodora. N. Y., Dodd, Mead & Co., 1910. c. 392 p. front. D. cl., \*\$1.50.

This story, by the author of "The sprightly romance of Marsac," "The House of Egremont," etc., tells of the marriage of an American girl to a titled Englishman. The girl is a Roman Catholic and her father is a convicted murderer, both circumstances which make trouble for the young people in the society in which Lord Fremor moves. The conflict between Theodora's idea of dutifulness to one's father and the English idea of dutifulness to one's husband make an interesting drama.

**Sennett, R., and Oram, H: J.** The marine steam engine; a treatise for engineering students, young engineers, and officers of the Royal Navy and mercantile marine; with numerous diagrams. 10th ed. N. Y., Longmans, Green & Co., 1909, [1910.] 9+502 p. O. cl., \$6.

This is the tenth edition of this valuable contribution to engineering. The work has been amplified and brought strictly up to the standard in the increasing importance of marine engineering. The authors are men of authority, the late Richard Sennett having been engineer-in-chief of the navy, fellow of the Royal School of Naval Architecture and Marine Engineering, and Henry J. Oram now engineer-in-chief of the fleet, engineer vice-admiral and vice-president of the Institution of Naval Architects. Appendix and index.

**Sinclair, Upton Beall, jr.** Samuel the seeker. N. Y., B. W. Dodge & Co., 1910. c. 315 p. D. cl., \$1.50.

Samuel is an ingenuous country boy who seeks his fortune in the imaginary factory city of Lockmanville. What he finds is the cruel injustice of a capitalist ruled society—the poverty and futility of effort in the class beneath, the arrogant selfishness and dissipation of the class above. The rank hy-



pocrisy of the church to which Samuel first turns for help drives him to socialism. It is the theme of "The jungle" and "The moneychangers" in a new setting, but the boy's earnest idealism strikes, for the author, a new note.

Smith, Adam. The wealth of nations. In 2 v. N. Y., Dutton, 1910. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., \*35 c. net; leath., \*70 c. net.

Solomon, Solomon Jos. The practice of oil painting and of drawing as associated with it; with 80 illustrations. Phil., Lippincott, 1910. 278 p. O. (Lippincott's new art lib.; ed. by H. H. Spielmann and P. G. Konody.) cl., \*\$1.75 net.

The author's position as one of the best British draughtsmen and teachers in the Royal Academy will give this book an authority and a value of the highest order. The book is copiously illustrated.

Sommer, H. Oskar, ed. The Vulgate version of the Arthurian romances; ed. from manuscripts in the British Museum. In 2 v. v. 1, Lestoire del Saint Graal; v. 2, Lestoire de Merlin. Wash., D. C., Carnegie Institution of Washington. v. 1, 1909; v. 2, 1908. [1910.] 32+296; 466 p. Q. pap., ea., \$5.

These first two volumes are a transcript of one of the original Old French manuscript texts of the Arthurian cycle, collated with the other manuscript versions accessible to the editor. Four volumes of the "Livre de Lancelot" are planned to follow. The editing, comparison, emendation and collation of these extant Arthurian texts, available heretofore only in widely scattered manuscripts, largely at the Bibliothèque National and the British Museum, have been a labor of years.

Southey, Rob. Poems of Robert Southey; containing Thalaba, The curse of Kehama, Roderick, Madoc, A tale of Paraguay, and selected minor poems; ed. by Maurice H. Fitzgerald. Oxford ed. [N. Y.,] Oxford University Press, (Amer. Branch,) 1909, [1910.] 28+778 p. por. D. cl., 75 c.

Spenser, Edmund. The Faerie Queene; ed. by J. W. Hales. In 2 v. N. Y., Dutton, 1910. 22+500; 8+480 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., \*35 c. net; leath., \*70 c. net.

Spyri, Johanna. Heidi. N. Y., Dutton, 1910. 10+262 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) cl., \*35 c. net; leath., \*70 c. net.

Steel, Mrs. Flora Annie Webster. India through the ages; a popular and picturesque history of Hindustan. N. Y., Dutton, 1908, [1910.] 16+368 p. maps, cl., \*\$1.25 net.

Steventon, J. The hermit of Capri. N. Y., Harper, 1910. c. 136 p. pls. O. cl., \$1.25.

The story is written in letters by a man in Capri to a young school teacher back home in the United States. He tells specially of "the hermit of Capri," a magnificent old recluse of highest mental and spiritual powers, who walks with him among the birds and breezes and explains to him reincarnation, communication between spirits and other mysteries of an unseen world. The story is full of poetry and through it runs the great human love for the little school teacher whom none of the glories of Capri can make him forget.

Studio (The) year book of decorative art, 1910. [N. Y., John Lane Co., (The Bodley Head,) 1910.] 10+257 p. il. col. pls. Q. pap., \*\$3 net.

A review of the latest developments in Europe in the artistic construction, decoration and furnishing of the house.

Taylor, Jos. Russell. Composition in narration. N. Y., Henry Holt & Co., 1910. c. 129 p. D. cl., 75 c.

Author is professor of English in the Ohio State University. Object of the book is to suggest methods for narrative writing which shall be clear and not burdened with definitions. Contents: Propositions; The facts; What the facts mean; Telling the truth; Description; Imagination; References.

Tennyson, Alfred, Lord. Tennyson's English idyls and other poems, 1842-1855; ed., with introd. and notes, by Beatrice C. Mulliner. N. Y., Oxford University Press, (Amer. Branch,) 1909, [1910.] 48+176 p. D. cl., 50 c.

Editor is head mistress of Sherborne School for Girls, England.

Thackeray, W. Makepeace. Pendennis; introd. by W. Jerrold. In 2 v. N. Y., Dutton, 1910. 20+394; 8+394 p. 16°, (Everyman's lib.; ed. by Ernest Rhys.) ea., cl., \*35 c. net; leath., \*70 c. net.

Thanet, Octave, [pseud. for Alice French.] By inheritance; with il. by T. Fogarty. Indianapolis, Ind., Bobbs-Merrill Co., [1910.] c. 394 p. D. cl., \*\$1.50.

The author of "The man of the hour," "The lion's share," in this book takes up the negro problem in the South. A wealthy New England woman goes to Arkansas to visit her nephew and there comes face to face with conditions undreamed of in her northern home. She has a protégé, a young mulatto, whom she has sent through Harvard, who has great plans for his race, the utter impracticability of which they learn through very bitter experience. The picture of southern life and the contrasts between the New Englander and Southerner, the negro and the white are cleverly drawn.

Turner, Francis M. Life of General John Sevier. Wash., D. C., Neale Publishing Co., 1910. c. 226 p. por. D. cl., \*\$1.50 net.

John Sevier was a Virginian who moved to Tennessee with his family, of which state he became the first governor. He was a soldier as well as a statesman, fighting many victorious battles against the Indians and taking an active part in the Revolution.

Turner, G. Frederic. Gloria; with il. in colour by C. M. Relyea. N. Y., Dodd, Mead & Co., 1910. c. 6+355 p. D. cl., \*\$1.50.

Opens in the New Theatre, New York City, on Christmas Eve with "Antony and Cleopatra" holding the stage. The hero comes under the dominion of eager, bright-eyed Gloria, who kindles a revolution in some imaginary Swiss stronghold, but after rifle shots and clash of swords directed by the "nervy" American all ends happily. The characters traverse Austria and leave England "for little old New York," but their hearts remain true to Grimland, the beautiful Swiss country.

Veiller, Lawrence. Housing reform; a handbook for practical use in American cities. N. Y., Charities Publication Committee, 1910. c. 12+213 p. O. (Russell Sage Foundation publications.) cl., \$1.25.

This book has been written at the instance of the Russell Sage Foundation by the most competent person. The author has devoted his life to the study of this question; he was secretary and practical director of the Tenement House Committee of the New York Charity Organization, became secretary of the New York State Tenement House Commission of 1900, which drafted the present tenement house law for cities of the first class and created the Tenement Department of New York City. The main desire of the whole book is to prevent a multiple house intended for three or more families—inherently unobjectionable—to be built without proper regulations. Sample schedules for house investigations and index.

Walsh, Clara A. The master singers of Japan. N. Y., Dutton, 1910. 120 p. 8°,

(Wisdom of the East ser.; ed. by L. Cramner-Byng and S. A. Kapadia.) cl., \*60 c. net.

**Ward, W: Hayes.** The seal cylinders of western Asia. Wash., D. C., Carnegie Institution of Washington, 1910. 29+428 p. il. Q. pap., \$7.50.

A study based on practically all the cylinders available for study, including the collections of the Louvre, the Berlin Museum, the British Museum, the Cesnola and general collections of the Metropolitan Museum of New York, the fine private collection of J. Pierpont Morgan and others. The author is an enthusiast rather than a scholar in archaeology, but his deductions and descriptions are no less valuable. The text covers the Archaic, Assyrian, Babylonian, Syro-Hittite, Egyptian and Persian cylinders, almost a thousand of which are figured.

**Warren, W: H:** Engineering construction in steel and timber. 2d ed. [N. Y.,] Longmans, Green & Co., 1910. 15+472 p. tabs., diagrs., O. (Longmans' civil engineering ser.) cl., \*\$5 net.

Among other positions of honor the author holds two which especially warrant this second edition of his work to become standard. He is a member of the International Society for Testing the Materials of Construction, and Challis professor of engineering and dean of the Faculty of Science and Engineering, University of Sidney. He has covered this ground: Stress and strain in steel and timber; Consideration of trusses, girders, columns, etc., also bridges of different kinds constructed for various purposes. Index.

**Weaver, Lawrence.** English leadwork, its art and history. N. Y., Scribner, [imported,] 1910. 15+268 p. il. Q. pap., \*\$10 net.

A practical and useful volume for the architect, the sculptor, the garden designer, the worker in lead, and lovers of the beautiful art work. Historically, the author has given as much of the subject as will show the development of design and treatment,

while connecting the work with the workers and the days in which they worked. Bibliography (7 p.). Index.

**Webb, Bp. W: Walter.** The cure of souls; a manual for the clergy; based chiefly upon the English and Oriental authorities; with a commendatory preface by I: Lea Nicholson, D.D. 2d ed. Milwaukee, Wis., Young Churchman Co., 1910. c. 32+248 p. D. cl., \*\$1.50 net.

Author is Bishop of Milwaukee, and has written a "Guide for seminarans" and "The literature of electrolysis." This is the second edition of this book, the contents of which originally appeared as a series of articles in the *Catholic Champion*. The office of confessor, essential parts of the sacrament of penance, sin, virtue and the Ten Commandments are the things considered from the ecclesiastical standpoint. Index.

**Wells, Herbert G:** The history of Mr. Polly. N. Y., Duffield & Co., 1909, [1910.] c. 283 p. D. cl., \$1.50.

Mr. Polly is 35 years of age, disgusted with everything when he appears keeper of a little store in a forlorn English town. Nature intended Mr. Polly for a dreamy, poetic soul, devoted to books and theories; life made him exist among commonplace people and things. He could never adjust himself to conditions, but always remained untrained, undisciplined, spontaneous and not to be fitted into any scheme of reform. Humor and pathos go hand in hand in this criticism of arbitrary training without regard to individuality.

**Wylly, C: Spalding.** The seed that was sown in the Colony of Georgia, the harvest and the aftermath, 1740-1870. Wash., D. C., Neale Publishing Co., 1910. c. 163 p. D. cl., \*\$1.25 net.

An account of Georgia which traces its manner of settlement, the kind of settlers, and their consequent development from 1740 down through the Civil War and Reconstruction period. Mr. Wylly has lived in Georgia all his life.

### IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending January, 1910, and for the seven months ending the same, compared with the corresponding periods of 1909, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

#### Values of Books and other printed matter imported from other countries.

	Month ending January		7 months ending January.	
	1909.	1910.	1909.	1910.
Free.....	\$257,471.	\$177,960	\$1,717,889	\$2,029,368
Dutiable.....	141,596	165,818	1,524,429	1,667,108
Totals.....	399,067	343,778	3,242,318	3,696,476
<i>Imported from:</i>				
United Kingdom.....	\$144,824	\$174,681	\$1,658,549	\$2,197,226
France.....	23,365	25,150	236,899	260,669
Germany.....	187,256	89,255	941,316	752,145
Other Europe.....	22,132	37,384	246,498	321,910
British North America.....	11,250	11,143	90,336	88,478
Other Countries.....	10,240	6,165	68,720	76,048

#### Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$1,377	\$5,001	\$55,269	\$56,492
Hawaii.....	6,500	41,516	56,204	151,544
Porto Rico.....	15,489	14,902	78,203	100,363
Philippine Islands.....	6,887	16,543	61,302	85,663
Totals.....	30,253	77,962	250,978	394,062

The United States exported to Cuba books of domestic and foreign manufacture as follows: during January, 1909, \$37,552; in 1910, \$26,476; and for the seven months ending January, in 1909, \$177,537, and 1910, \$107,275. To Panama, during January, 1909, \$2,866; 1910, \$3,183; and for the seven months ending January, 1910, \$31,322; and 1909, \$33,347.



*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

United Kingdom.....	\$85,881	\$105,897	\$817,793	\$885,121
Belgium.....	5,536	1,131	27,888	12,966
France.....	8,345	32,640	48,591	111,662
Germany.....	11,009	17,565	83,034	106,278
Italy.....	2,247	3,574	16,032	20,025
Netherlands.....	1,381	1,610	9,308	9,546
Other Europe.....	4,217	4,997	30,881	42,290
British North America.....	195,487	231,186	1,623,542	1,901,780
Central American states and British Honduras.....	6,400	7,172	46,971	49,713
Mexico.....	23,009	27,084	154,109	159,972
Cuba.....	37,552	26,476	177,537	107,275
Other West Indies and Bermuda.....	3,348	3,841	35,936	19,512
Argentina.....	9,293	10,305	70,082	42,121
Brazil.....	9,677	14,785	160,986	95,800
Chile.....	6,201	2,939	42,646	26,905
Other South America.....	18,974	6,723	105,495	36,787
Chinese Empire.....	2,260	3,723	29,966	53,214
British East Indies.....	750	3,234	13,852	19,383
Japan.....	5,196	2,600	29,731	33,087
British Australasia.....	11,399	24,122	164,143	185,866
Philippine Islands.....	6,887	16,543	61,302	85,663
British Africa.....	3,209	1,212	14,447	18,092
Other Africa.....	466	78	3,379	3,012
Other countries.....	2,182	773	14,851	9,969
Totals.....	460,906	550,300	3,782,484	4,036,039

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,059	\$2,039	\$15,792	\$8,433
<i>Dutiable.</i>				
Books and other printed matter.....	2,755	2,443	31,225	90,745

Books, etc., remaining in warehouse January 31, 1909, \$67,479. January 31, 1910, \$67,499.

**QUANTITIES AND VALUES OF PAPER IMPORTED FROM OTHER COUNTRIES.**

	Month ending January				7 months ending January			
	1909		1910		1909		1910	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS & PRINTS:								
Souvenir post cards <i>a</i> .....lbs. dut.	{	\$291,992	{	80,403	{	\$22,040	{	1,287,029
All other.....dut.	{		{	196,083	{	\$2,394,398	{	1,300,183
Photographic <i>b</i> .....dut.				67,134				407,216
Printing paper, for books and newspapers <i>c</i> .....lbs. dut.	2,587,583	68,087	8,915,247	180,009	21,322,250	513,559	40,417,283	868,661
Surface-coated <i>b</i> .....lbs. dut.			576,725	56,652			2,784,129	314,777
All other.....dut.		454,208		396,970		3,140,939		2,794,284
Total.....		814,287		918,888		6,048,896		6,534,198
Imported from—								
United Kingdom.....		101,549		102,139		598,797		714,451
France.....		20,871		42,720		218,893		271,866
Germany.....		499,261		442,740		3,804,677		3,765,009
Other Europe.....		122,833		141,198		842,803		821,485
Japan.....		19,449		23,406		143,758		181,791
Other countries.....		50,324		166,685		439,968		779,596

*Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.*

PRINTING PAPER.....lbs..	6,711,233	\$203,538	8,805,756	\$265,580	31,312,298	\$981,704	58,700,564	\$1,698,206
Exported to—								
United Kingdom.....	3,587,492	95,509	3,707,597	104,969	7,128,817	204,529	22,866,886	603,188
British North America.....	580,970	26,586	689,698	36,892	3,395,138	162,472	5,275,370	237,702
Mexico.....	66,098	2,790	80,336	2,886	696,127	31,752	930,031	43,084
Cuba.....	670,507	22,998	485,487	14,031	3,745,235	124,769	4,297,742	127,700
Argentina.....	210,633	4,879	1,616,585	40,157	1,616,755	40,377	8,047,008	183,896
Brazil.....	4,639	261	63,062	1,891	134,111	4,434	142,687	5,622
Chile.....	22,878	570	558,711	13,629	2,080,770	56,642	4,184,835	116,196
Other South America.....	159,905	6,044	371,070	9,716	1,923,477	53,156	2,031,376	55,777
Japan.....	657,339	16,339	125,578	4,625	3,907,548	108,183	1,543,169	61,077
British Australasia.....	551,396	20,583	463,301	17,385	5,496,331	146,670	7,176,006	192,543
Other countries.....	199,376	6,979	644,331	19,399	1,187,989	48,720	2,205,454	71,421

Printing paper remaining in warehouse January 31, 1909, \$1,399. January 31, 1910, \$4,729.

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

April 2, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## CHEAP BOOKS.

TIME was, and not so long since, when a new novel was uniformly published in England in three volumes at a guinea and a half (\$7.50), while the American market for novels was supplied mostly by cheap reprints selling at ten cents, and paying either nothing or a \$50 honorarium to the author. These reprints estopped American demand for American fiction, excepting from notable writers, their works selling in not very large editions, usually at \$1.50 and freely "pirated" in cheap editions in England. After a year or two English novels were reissued in England at six shillings (\$1.45) or less, and American novels protected by "first publication" there were issued at about the same price.

To-day, owing in large measure to the "international copyright amendment" of 1891, the conditions are very nearly reversed. American fiction, "best sellers" and other, is produced by a host of writers and sold far and wide at \$1.50 nominal or as low as \$1.08 discounted price, while the dime reprints of the old-fashioned sort are now historic curiosities; and English novels here, except from well-known writers, find more limited sale. English novels are first issued as a rule at six shillings or less. In fact, the commercial libraries (such as Mudie's and Smith's) recently boycotted De Morgan's last novel because, being bulky, it was priced at ten shillings. Recent copyright novels, within some months after first publication, are issued in good cloth binding as low as sevenpence, or fourteen cents; and it is interesting to note that a leading English publisher is initiating a two-shilling series. These

correspond to the American novel reissued in what are technically known as "rebind" editions, usually at half a dollar, or three times the corresponding English price.

The interesting fact about this development is that, although new copyright novels at a fair price have a good sale in England and a sale by scores of thousands of copies in America, there is yet an enormous market in both countries for the low-priced re-issue. One leading English publisher is said to have developed a separate plant for manufacturing sevenpenny novels, and the leading "rebind" house in this country is commonly reputed to have made a fortune within a few years past. Where, in this country, a local bookseller buys a dozen copies or so of a new novel, a newsdealer may order an assorted case of 500 "re-binds" and sell them out promptly to news customers. This has made a development of bookselling in America not fully appreciated as yet by the regular trade. It leads to a re-examination of the commercial principles on which novels are published and sold; and we believe that much attention may well be paid by the publishing trade in especial to price, discount and other questions in respect to fiction.

There are two extremes: the old English price of a guinea and a half, absurdly and prohibitively high; and the new English price for what in America are called "re-binds" as absurdly and prohibitively low. By this we mean that sevenpence, or fourteen cents, does not give a practicable margin for manufacturing profit and retailing expenses. The half dollar price of American "re-binds" is fairer all round. But neither form of "re-bind" is possible until the market has been tested by the earlier and higher priced issue in the usual six shilling, or \$1.50 edition. The certainty of a "re-bind" is possible only because experience has assured a wide sale for the particular book. New novels must be issued with a larger margin to cover lack of profit or losses on other novels which do not "take" with the public. And the uniformity of price which until very recently has been the rule in American as well as in English novel publishing is, we think, decidedly questionable. A novel like those by De Morgan costs two or three times as much for initial production and for the manufacture for each successive edition as do the brief stories of other writers. The price should not be the same and the boycott of the English libraries was without justifica-



tion. Moreover, a popular novelist now gets as much as 20 per cent. royalty instead of the customary 10 per cent., although this does not necessarily enhance the average cost of the book, for assured popularity insures wide multiplication and sale. We believe that in place of a uniform price of \$1.50 a scale of prices from \$2 to \$1 should be the rule, instead of the exception, with novels as with non-fiction.

Now, whatever this price is, it should be a real price, covering a reasonable margin for the expenses of bookselling. These are now not less than 20 per cent. on the amount of business done, and this figure does not cover profit. A \$1.50 book sold at \$1.08 usually involves a loss to the retailer, though he may be deceived by the large sales of "best sellers." The published or advertised price should be reasonable and fair, making allowance for an actual margin to the retailer of a quarter to a third and assuring good value at the published price. But, on the other hand, the "regular" bookseller should give more attention to "re-binds" and to drawing into his bookstore the large clientele which will pay a half dollar for a new novel, but not twice or thrice that for the newest novel.

These people constitute an enormous class of potential customers who, when they come into a bookstore to buy a "re-bind" novel, will be ready to spend another dollar or so in such cheap and excellent reprints as the *Everyman's Library*, Crowell's *Astor Series* and the like, published in such quantities by English publishers and to less extent here, our manufacturing costs putting American publishers at a disadvantage in these lines.

Here we come to another kind of cheap books to which increasing attention will be given by the wise bookseller, books permanently in demand, on which the loss which comes from an overstock of new novels—novels which must be sacrificed on the bargain counter—is avoided. The year 1910 gives promise of prosperity to the American booktrade, but the American booktrade will be much more prosperous if publishers and booksellers, severally and collectively, take more pains to think out prices, profits and problems farsightedly in advance.

THE letters from Houghton Mifflin Company, Doubleday, Page & Company and others which we print elsewhere in this issue raise anew the still undetermined question of the expediency, from the standpoint of

both the publisher and the bookseller, of making fiction net. The benefit to the bookseller, provided the net price be thoroughly maintained, is unquestioned; but the publishers' attitude has been, generally speaking, that of the man from Missouri—he wishes to be shown.

During the past year a number of prominent houses, Houghton Mifflin Company and Doubleday, Page & Company among them, have made a commendable attempt at least to test out the net fiction idea. The results of their attempt, so far as they have as yet been able to tabulate them, should be of interest to every member of the trade.

With the publisher—and especially with the author (and nowadays the author insists on being considered)—there is a great diversity of opinion regarding net fiction. Nothing will do more to clarify the issue and render more immediate decision possible than a frank statement of recent experience in marketing net fiction, such as is given at length on another page. To be of value this statement should come from both the publishing and bookselling sides. During the past year upwards of a hundred novels have been published net, distributed between nearly a dozen houses; and at least one house has published all its fiction net. Some of these houses feel somewhat disappointed in the results received; other houses are, to our knowledge, seriously considering adopting a net price.

A summary of specific results obtained so far, by both publisher and bookseller, would be of very great assistance to the trade at large.

#### SOME ADVICE FOR THE YOUNG MAN IN THE BOOKSTORE.

Good service means more to customers than favorable prices, says Fletcher B. Gibbs in *Office Appliances*. It brings business and holds it, and the salesman is vitally concerned in the success of the business. (Mr. Gibbs is speaking specifically of stationery stores, but what he says applies equally well to book stores.)

The condition of the young man in the bookstore, he goes on, is similar to that of young men in the sales departments of other retail establishments. Their progress is governed by several factors, chief of which are ability and the conditions of the business in which they are engaged.

During the last decade or more the cost of doing business has constantly increased owing to high rents and the necessity of having spacious and well-lighted salesrooms, with the addition of constant improvements to keep pace with competition; furthermore,

the merchant has been forced to pay more and more attention to the attractive display and arrangement of his goods, necessitating the purchase of expensive fixtures and other equipment. In addition to these factors of expense, the initial cost of goods has been increasing by small yearly percentages, making at the present time a considerable aggregate in this important item.

The retail prices of staple items have become fixed by custom. These increased costs mentioned in a previous paragraph have had to be borne by the dealer—a burden which has occasioned a considerable pressure to fall upon the salaries of the minor salesmen, for, next to merchandise, salaries are the most considerable item of expenditure.

But in some respects the salesman in the bookstore is responsible for much that is undesirable in his conditions. Salaries, especially in a business where employer and employee are so closely associated as they are in this business, depend upon the margins between the cost of merchandise and the selling prices. Contrary to general assumptions, only a few bookstores in the large cities are making even a reasonable income on the capital invested, and there isn't a particle of doubt in my mind that this condition arises in part from the habit of the salesman, abetted by the weakness or the good nature of the employer, of giving discounts from retail prices of goods.

When a man goes into a shoe store and is told that the price of the shoes he wants is five dollars, it never occurs to him to ask what the discount is; nor does he demand a discount when the clothier tells him he must pay \$30 for a suit of clothes, or when the haberdasher demands \$1.50 for a shirt. The druggist has a standard price for putting up a prescription, and it never occurs to the business man to ask the druggist what his discount is. Why, then, should the bookseller give discounts from his prices? I submit that there is no logical reason why he should do so, but on the contrary, there is every reason why he should not. Year by year, the book salesmen have fallen more and more into the habit of thinking that the prices given them are not net and they cannot consummate a sale unless they can put forward some inducement in the way of a discount from marked prices. These discounts during the course of a year in a business of any magnitude amount to a startling sum; they rob the salesmen of the salaries they ought to be getting, because they represent the profits of the business.

Retail prices are carefully computed on volume of business, expense account and net profit, and do not contemplate discounts. The system has been forced by a firm making discounts to attract trade, followed by another firm making similar discounts and *vice-versa*, until salesmen have come to believe and seriously argue that the only way they can hold trade for their store is upon the basis of a lower price than that which some one else is demanding.

There is no way possible whereby the young man in the bookstore can improve his

salary conditions except through the most intelligent and conscientious co-operation with his employer. The retail bookseller is in such a position that he cannot extend a more liberal hand except to those whose marked fidelity and capacity to produce results make their work profitable above that of their fellows. However altruistically inclined the bookseller may be; however intense his interest in and friendship for the co-workers in his store, the question of salaries must always be closely related to profits, otherwise the whole machinery of the business may sooner or later come to an abrupt termination and salaries cease for every one. There is room for nothing in the bookstore that does not have in view the unification of all its forces to a common end. That object is the sale of goods at a profit. No profits make a poor basis on which to ask for salary advances. Small and insufficient net profits necessarily mean small salaries and that without relation to the hours or to the work done.

The bookseller should impress upon his salesmen that in a bookstore it is service which means the most to the customer, not prices. Service brings business and holds it. No permanent success in this business can be built upon any other foundation than giving the customer the best possible service his money can buy. Whether the customer leaves his order or not, if we have done some service for him, he will sometimes recall it and may return. Appreciation of good service remains long after the price of the goods is forgotten, therefore, give the best service and the best goods possible and charge prices that will leave a reasonable margin of profit. The customer in the long run will thank you and stand by you.

When these first principles are understood, when they are given the weight in the minds of the clerks to which their importance entitles them, it will then be but a step to the necessary conclusion that the clerk or salesman himself is the one most vitally concerned in the success of the business. The employer usually has something somewhere he can fall back upon in an emergency, but with the salaried man, the partition between money in his pocket and being "broke" is usually uncomfortably thin and insubstantial. The success of the business is a vital matter to the employee. Indeed, it is so important that a body of employees working for one concern cannot afford to tolerate among their number one man who has not the interests of the business at heart. Independent of the efforts of the employer there should be enough of the community spirit among salesmen and other employees to create an *esprit du corps* which will enthuse every individual, making him put forth his best efforts in whatever he may be called upon to do. Even one indifferent, inefficient employee makes loss and trouble for the whole establishment.

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"NOTHING is kept thoroughly alive without emphatic reiteration. In advertising, as well as in every propaganda, we must pile 'line upon line,' and 'precept upon precept.'"



## CHAPTERS ON COPYRIGHT.\*

## DURATION OF COPYRIGHT.

THE American code of 1909 provides (SEC. 23) "that the copyright secured by this Act shall endure for 28 years from the date of first publication, whether the copyrighted work bears the author's true name or is published anonymously or under an assumed name," and makes provision also in cases specified for renewal for a second period of 28 years, provided that renewal application is registered in the Copyright Office "within one year prior to the expiration of the original term of copyright."

The provisos as to renewals are in full as follows (SEC. 23): "*Provided*, That in the case of any posthumous work or of any periodical, cyclopædic, or other composite work upon which the copyright was originally secured by the proprietor thereof, or of any work copyrighted by a corporate body (otherwise than as assignee or licensee of the individual author) or by an employer for whom such work is made for hire, the proprietor of such copyright shall be entitled to a renewal and extension of the copyright in such work for the further term of twenty-eight years when application for such renewal and extension shall have been made to the copyright office and duly registered therein within one year prior to the expiration of the original term of copyright: *And provided further*, That in the case of any other copyrighted work, including a contribution by an individual author to a periodical or to a cyclopædic or other composite work when such contribution has been separately registered, the author of such work, if still living, or the widow, widower or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then the author's executors, or in the absence of a will, his next of kin shall be entitled to a renewal and extension of the copyright in such work for a further term of twenty-eight years when application for such renewal and extension shall have been made

to the copyright office and duly registered therein within one year prior to the expiration of the original term of copyright: *And provided further*, That in default of the registration of such application for renewal and extension, the copyright in any work shall determine at the expiration of twenty-eight years from first publication."

The extension of copyrights subsisting July 1, 1909, is provided for as follows (SEC. 24): "That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: *Provided, however*, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: *Provided*, That application for such renewal and extension shall be made to the copyright office and duly registered therein within one year prior to the expiration of the existing term."

The American law previous to 1909 provided for a uniform term of 28 years, dating from the time of recording the title, with a renewal of 14 years, securable only by the author, or, if he be dead at the expiration of the term, by his widow or children. No other heirs or persons could renew. The new code differs in making the renewal period a second 28 years and extending the right of renewal to the executors or next of kin and to the proprietors of composite or other impersonal works; but it still denies renewal to assignee proprietors of personal works. The omission of the word "administrator" from the renewal provision (SEC. 23), although included in the original application clause (SEC. 8), indicates, as already stated, that although an author may devise his right of renewal by bequest, under the provision that his executor may obtain the renewal, the right of the renewal lapses in case he dies without making a will unless there are next of kin heirs.

In the copyright conferences, it was pointed out by publishers, that the right of the author to renewal, and the implied denial of that right to an assignee proprietor, placed at serious disadvantage a publisher who had made investment in plates of an author's works, and would be deprived of the use of his investment at the end of the original term in case the author preferred to make arrangements with another publisher for the renewal term. The Congressional Committee failed, however, to provide a remedy for this through the proposed Monroe-Smith amendment, requiring that in such case author and publisher should unite in the application for renewal. No contract on the part of an

NOTE.—In the chapter on "The Ownership of Copyright," printed in THE PUBLISHERS' WEEKLY of March 19, an additional "not" found its way erroneously into the Peary controversy. The sentence should read: "It will be observed that the question is not strictly one of copyright, but of contract, and that it is not denied that the news report, in the literary form given it by the author, was a proper subject of copyright, though the news of the discovery of the North Pole might not be copyrightable."

\* Under this heading are printed in advance portions of chapters, specifically referring to the new American code and its construction, from the forthcoming book on "Copyright—Its History and Law," by R. R. Bowker, to be published by Houghton Mifflin Co. In case the statements do not seem clear to the reader, or the treatment adequate, the writer would be glad to receive questions or queries confined to the immediate portion published, that he may have the advantage of these in the final work on the book. Communications should be addressed to him at the office of THE PUBLISHERS' WEEKLY, marked "Copyright."

author can give a publisher the right to claim copyright renewal under the new code, although a contract to make claim for the renewal period and transfer the copyright for the renewal period to the publisher, might be enforced by the courts through a writ requiring the author to enter such claim and assign the renewed copyright in accordance with the contract. When a copyrighted work is sold outright, it therefore does not include renewal of the copyright, and unless the author registers his renewal claim, the right to renewal lapses.

The international copyright convention as modified at the Berlin conference of 1908, adopted the term of life and 50 years, previously in force in France and several other countries, though this term has yet to be adopted through domestic legislation in some other countries of the international copyright union. A term of life and a specified number of years after the death of the author, preferably 50 years for personal works and a term of 50 years for impersonal works was advocated by the American Copyright leagues and other friends of copyright and was in the early drafts of the new copyright code. But the final decision of the Copyright Committee was for the simpler, though in other respects, less satisfactory period of 28 years, as heretofore, with a renewal period of a second 28 years under the limitations above cited. No other countries, except Canada and Newfoundland, following our example, have this double or renewal term.

As the new copyright code makes publication with notice the basis of copyright instead of entry and deposit, as formerly, the term of copyright now dates from publication and "the date of publication" is specifically defined (Sec. 62) as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." Such date is included in the application for registry at the Copyright Office, and on the same date 28 years or 56 years thereafter, the copyright ends. A provision for terminating copyrights at the end of the calendar year of expiration was included in the early drafts of the code, but was not included in the law as enacted.

In the case of works published and copyrighted as serials, as a novel published in parts in a monthly magazine, the copyright runs technically from the first publication to each part; and at the end of the 28 or 56 years, each part could be successively published at monthly intervals free from copyright. Practically, however, such a copyrighted serial could not be published complete until 28 or 56 years from the publication of the last part. In usual practice a novel is printed in book form a month or two before its completion as a serial in a magazine, and the date of the copyright on the completed work would then terminate at the end of the 28 or 56 years from publication in book form.

In England the term of book copyright is the life-time of the author and seven years after his death, or forty-two years from first

publication, whichever is the longer. The copyright in other articles varies according to the specific law. The Copyright Commission of 1876 proposed, for all copyright articles as well as books, a term of life and thirty years after the author's death, according to the German precedent, or in case of anonymous and posthumous books and encyclopædias, thirty years from the date of deposit in the British Museum, an anonymous author to have the right during the thirty years to obtain the full term by publishing an edition with his name. The English law contains a specific provision that in the case of articles in periodicals (but not in an encyclopædia) the right to publish in separate form shall revert to an author after 28 years; the Commission purposed a term of three years, during which time also the author as well as the general owner may bring suit against piracy. The English committee appointed to make recommendations in respect to the adoption of the Berlin provisions of 1908 through domestic legislation, has, however, reported strongly in favor of the term of life and 50 years.

Perpetual copyright is granted by the laws of Mexico, Guatemala, Nicaragua and Venezuela, and (doubtfully) Egypt, and a copyright term extending 80 years beyond the death of the author is granted by Spain and Colombia. The French precedent of 50 years after the author's death was followed by Belgium, Russia and the Scandinavian countries, Hungary, Portugal and some others, and the German precedent of 30 years beyond death by Austria, Switzerland and Japan, while the British precedent of 7 years beyond the death of the author or 42 years from publication, whichever is the longer, is followed in many of the English colonies and in Siam. Italy had a curious term of life or at least 40 years after publication, with a second period during which, though the exclusive rights lapsed, the author enjoyed a royalty of 5 per cent. on publication price. Haiti had the curious term of the life of the author and 20 additional years for widow or children or 10 years for other heirs or assigns. In Holland and Brazil 50 years and in Greece 15 years from publication is specified. In many of the copyright countries there are special terms for special categories of works as anonymous and pseudonymous, as for 50 or 30 years from publication, with recovery of a longer term if the author discloses his identity. Colombia gives perpetual copyright to works published by a corporate body so long as it has legal existence. There is considerable variation as to translations, in some cases with a preference for native translators or translations into the national language, and in several countries, as Great Britain, there is a limited term within which the exclusive right of translation must be exercised. Those countries which protect telegraphic messages in newspapers usually limit the protection to a period ranging from 42 to 120 hours. These variants are scheduled in Copyright Office Bulletin No. 9 of 1905.



## NEW VOLUMES OF THE "CENTURY DICTIONARY."

THE two new supplementary volumes, bringing the "Century Dictionary" up to date, are now announced as ready for the press. The "Century Dictionary" has always been recognized as a triumph of American scholarship and dictionary making—popularly recognized, too, as its sales, in excess of 200,000 copies, have proved. To make it still more useful has been the purpose in preparing the new volumes, their production being the result of the combined labors of seventy-nine editors and collaborators, each an expert in his special field.

This large staff was necessary in order to cover all recent advances in knowledge—advances unequalled during any other quarter of a century in the history of the language.

In the new volumes about 100,000 new words are now entered and defined (many at great length) with more than 1900 text illustrations; there are also numberless new meanings of old words; hundreds of new encyclopedic articles; many foreign words and phrases that pass current in English; recognized slang-words and colloquialisms; a large number of new abbreviations, and many proper-name additions and extensions.

## STARTLING USE OF SPACE IN ADVERTISING.

PUBLISHING advertisers will be interested in two recent advertising devices of the National Biscuit Company, daring in their lavishness but undoubtedly most effective.

The first scheme of the Uneeda Biscuit people was run in a series of metropolitan papers, they obtaining by it more than the prominence of an ordinary full-page newspaper advertisement by paying for the most radical kind of preferred positions. An "ad" was given "bull's-eye" position, in the centre of whole pages, for which the National Biscuit Company paid, but allowed the newspapers to fill with text.

But widely commented upon as this plan was, it is perhaps surpassed in daring by the one more recently in operation. A month ago, newspaper readers in New York were startled as they read through their morning sheets to find the same National Biscuit "ad" confronting them three, four and five times on as many different pages. These "ads" were identical in every respect. Advertisers less astute might have bethought them to run different copy in each instance. But probably they would have lost thereby a great part of their effect. The attempt was made to have these advertisements appear in the same relative position on each page. The pages used were, as a rule, the third, fifth, seventh and last.

*Printer's Ink* states that the plan was to run this style of advertising in the leading newspapers east of the Rockies every other day, changing the copy with each series of insertions. The psychological effect of such repetition of the same copy in the same issues is undoubtedly an interesting study. Somebody has called this new advertising plan "a hot-house scheme of forced growth."

## TOPICAL EDITION OF "THE PICKWICK PAPERS."

LOVERS of Dickens, lovers of London and students of English life and character in the early years of the nineteenth century have a rare treat awaiting them in the *Topical edition* of "The Posthumous Papers of the Pickwick Club." Nowhere are English life and character so vividly portrayed as in these brilliant pages of Dickens' exuberant youth, and the wealth of anecdote and allusion which they suggest is in danger of being forgotten as tradition dies down and old landmarks are swept away. To record these traditions and preserve these fading landmarks is the aim of the present edition of "Pickwick." No pains have been spared to penetrate to every possible depository of old engravings and quaint lore for illustrations and explanation of debatable points. So far as possible, every topical reference has been illustrated from the graphic arts. The work is in two bulky volumes, giving the 43 original illustrations and 223 additional pictures of originals of characters and places, scenes and incidents, references, and analogies and facsimiles. All this material has been collected and annotated by C. Van Noorden. The original announcement of the "Pickwick Papers," dedication of the original edition, prefaces, addresses and suppressed notes are also given, reprinted from the *Victoria edition*, with the notes by Charles Plumtre Johnson. Charles Scribner's Sons have imported this remarkably fine addition to Dickens' literature. Every library should make sure of a copy at once. It is a liberal education in most enjoyable form.

## BIBLE SOCIETIES SECURE MONEY.

ANNOUNCEMENT was made Monday by the officers of the American Bible Society that the Society had raised the \$500,000 necessary to secure the same amount from Mrs. Sage. Over half the amount has already been paid in. The pledges range all the way from 10 cents up to \$25,000 each from Miss Helen Gould and Mrs. D. Willis James.

Mrs. Sage has twice postponed the time limit set for the Society's raising of their quota, once because of the business depression of 1907, again last December when the fund was still \$40,000 shy. The Society has waged a strenuous campaign and is to be congratulated now that its efforts have won success. It is expected that the additional income will be available for the fiscal year beginning April 1. It will be used in the furtherance of the Society's work, now carried on through nine home branches and twelve foreign.

At the same time it is announced that an anonymous friend has offered the New York Bible Society \$100,000 provided the Society raises a similar amount. Of this \$35,000 has already been pledged. The New York Bible Society covers exclusively the local field, distributing Bibles in the various hotels, hospitals and prisons, to sailors in port, and, through special agents stationed on Ellis Island, to the immigrants.

## BOOKTRADE ASSOCIATIONS.

## AMERICAN BOOKSELLERS' ASSOCIATION.

THE date of the tenth annual convention of the American Booksellers' Association has been fixed for Tuesday and Wednesday, May 10 and 11, with headquarters, as usual, at the Hotel Victoria, where the meetings will be held. Notice of the meetings is being given wide circulation, as it is desired and believed that this, the Association's tenth annual convention, will be the best ever, both in results achieved and in the number present.

Every member of the Association is urged to plan *now* to attend the convention himself, and to spread notice of it; and every bookseller not a member of the Association is urged to become one in time for it. There is no good reason why the attendance of last year, gratifying as it was, cannot be doubled—and from present indications it seems as though it would be, for interest in the Association was never stronger than it is at present.

The following papers have been already promised, and *THE PUBLISHERS' WEEKLY* will be able to give the complete programme very shortly:

The Preparation of a Mail Order Catalogue, Charles L. Bowman, president Union Library Association, New York City.

Printing and Engraving in a Bookshop, Edward Madison, Montclair, N. J.

Fixed Price Fiction, B. H. Ticknor, Jr., sales manager Houghton Mifflin Co., Cambridge, Mass.

Getting the Business in Your Territory, W. K. Stewart, Indianapolis, Ind.

Effective Publicity (with exhibit of bookshop advertising and store stationery from representative stores), Eugene Herr, Lancaster, Pa.

The Convictions of a Publisher, F. N. Doubleday, New York City.

## COMMUNICATIONS.

## DOUBLEDAY, PAGE &amp; COMPANY AND NET FICTION.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: It is with a good deal of diffidence that we undertake to answer your question as to our experience with net fiction, because it is so largely a matter of opinion, and while we are quite certain what our convictions are, we see the difficulty of pressing our opinion upon people who feel violently one way or the other.

The advocates of net fiction loudly proclaim that all, or practically all, fiction be put net, and to the publishers these enthusiastic booksellers say in effect: "Be quick about it; we are not now concerned with the trade in the Far West who sell regular fiction now at net, or nearly net, prices, and your authors are dumb if they fail to see that they ought to be agreeable to all net suggestions."

This attitude seems to us to be the worst thing about the net fiction campaign, and we are so convinced that success is only to be worked out by building up the net prices gradually as "a custom of the trade," that

we are trespassing on your time to explain what our convictions are. If all the publishers agreed to make all books net, and kept out of the federal jails long enough to carry out the plan completely and fully, and, furthermore, were powerful enough to force the idea down the throats of hesitating authors, it would cause a revolution and put this excellent idea back a dozen years.

In the first place, net fiction is not good for some dealers; for instance, those booksellers, and there are many, who now sell at full price. Secondly, it is not good for a publisher if he cannot get the co-operation of the author; and it is not good for the author—at least at present—if it does not increase his sales, say twenty per cent.

If these statements are true, the net plan must be worked out gradually, and it seems to us that this is exactly what is happening, although it is not going as fast as some booksellers think it should.

In the sacred list of "best-sellers" published each month in that conscientious and energetic magazine, *The Bookman*, there have been in the past year only three novels sold at a net price. It may be assumed that possibly this list is not absolutely correct, because it is made up on a basis not susceptible of scientific exactions; but it at least reveals the difficulty of overturning an established custom.

In our judgment, the whole subject is in the hands of the readers of books on which the bookseller may have a powerful but not final influence. If the price of the book is too high, and we believe \$1.35 is too high for a novel of passing interest and of no great bulk, the author must accept a less sum per book as royalty, and this can only be made up by increased sale. Let the booksellers and publishers who believe a thing should be sold for the advertised price work together to help as best they can in bringing to the attention of readers all good books sold at net price and set the net price fashion. When fifty per cent. of the best-sellers are net, the rest will be easy; but it will take a long time to accomplish this and readjust things, yet the cheerful fact is that all the time the effort for net prices goes on the majority of bookseller's per cent. of profit will be getting larger, and this gradual betterment, we believe, is the hope and will be the final triumph of the plan.

DOUBLEDAY, PAGE & COMPANY.

P. S.—Below are quoted a few paragraphs from letters received by us recently from some of the representative booksellers:

"I am convinced that neither publisher nor author should condemn the fixed price system on the results of one or two books which have been published at fixed prices and which would have been equally poor sellers had they been published at list prices.

I fully appreciate your interest in publishing so many books at fixed prices, and I sincerely hope that results of sales of the Lord Loveland book will show a practical argument for fixed prices which will more than offset Mr. Bacheller's contention in regard to his own book."



"We make an effort, and instruct all our clerks to make a similar effort to push all books at net prices, and we have never had a case where a customer refused to buy a book that he wanted because it was net, and a little higher than the price at which the list books \$1.50 were sold."

"I am afraid Mr. Bacheller is like some of the booksellers and a few of the publishers who expect this whole matter of 'net fiction' to be settled in one foul stroke. To me it seems to be a longer process than this. It seems that the condition of the booktrade in this country has been one of slow disintegration covering a long period of time; that in order to bring it up to a high level it is going to take time to do it.

There is no doubt in my mind at all that the most successful way of doing this is in the maintenance of the retail prices of books and disposal of them to the bookseller at a reasonable living discount. There will be errors made of too great a price, too little a discount and possibly in a few cases too great a discount, but these things will gradually rectify themselves and out of it all will come a profitably paying business that will greatly increase the number of booksellers all over the United States.

"During the last December by careful actual count, not mere guess work, four of the 'Six Best-Sellers' that retailed over our counters were protected items of fiction. Of these four, two bear what might seem to be too large a price, one being \$1.50 fixed price, the other \$1.35. These two items were books that would naturally have sold for \$1.08 under the old régime, to \$1.20, but as I personally came into contact with the customers at the holiday time, mingling with the clerks on the floor, I found very little, if any, disposition on the part of the public to criticise the price of these items and the books had a natural sale.

I am not one of these narrow-minded men who feel we can always criticise the publisher if he puts the price of a book too high. This thing is bound to settle itself in the long run. No publisher can afford to put too high a price on any of his books."

"If those publishers who have made their prices fixed as to fiction will continue doing so, we will gradually have a much larger number, before this year is over, to help issue their books at fixed prices."

"As to the possibilities of net books against regular, I will say that my overstock shows that there are very few net books in it, and that the proportion of those going to the junk counter of the regular books is greater than ever, even on a small purchasing possibility."

"We will practically not touch any book that is not net, nor will we touch any book that is net unless we have reason to believe that it is probably a possible seller."

"I really believe that the trade, as a whole, is pursuing exactly this plan of selection leaning toward the net fiction with a proper dis-

count, and avoiding the majority of books of fiction not published at a net price."

"We believe that a book that will of itself have a big sale under the old plan, will have just as good, or better, sale under the 'fixed price' plan, even at increased price. This is reasonable from the fact that in one case the book largely sells itself, without much aid from the sales people; on the other hand, it not only has the advantage of selling itself, but of the extra effort made by the sales people."

G. P. PUTNAM'S SONS AND NET FICTION.

G. P. PUTNAM'S SONS send us a copy of the following letter, which may be of interest as giving another hint of the position of the trade on the net fiction question:

MARCH 28, 1910.

Messrs. G. P. Putnam's Sons,  
27 W. 23d St., New York.

GENTLEMEN: I want to thank you for bringing out such a splendid book as "The Rosary," and that, too, as a net book. It has been a splendid seller with me—I have bought through the Baker & Taylor Company, and not a person has complained of the price being \$1.35. It proves beyond a doubt to me that a net book of merit will sell at a net price and without any trouble whatever.

It is a pleasure to sell such a good, clean story as "The Rosary" and to recommend it. The market has been so flooded with the most inane trash that it is refreshing to know some one has written a book really worth while. I have been quite amused in receiving two books to read from a publisher who offers fine covers, great advertising schemes and good terms—on the long price basis. . . .

I am, as far as possible, buying the net stories instead of the fiction on the old basis, and I regret that the Macmillans did not bring out Churchill's new book on the net plan.

Let us have some more books of "The Rosary" order.

Yours truly,

JOHN STERLING.

WATERTOWN, N. Y.

HOUGHTON MIFFLIN COMPANY AND NET FICTION.

To the Editor of The Publishers' Weekly.

IN reply to your recent inquiry as to our experience with the "net" system in its application to fiction, we need only state that our confidence in it has been shown by the fact that this spring, as last, we are publishing all our fiction at net prices. So many elements enter into the success or failure of different books that it is too soon for us to generalize or assert the relative effect on any given book of the change from the long to the "net" system, but we are deeply impressed by the appreciation with which the trade has welcomed this change, and in this connection we wish to thank them for their prompt response and hearty co-operation.

As the interests of the publishers and authors alike are dependent in large measure on the success and stability of the bookselling trade, we are hopeful that the "net" system will effectively contribute to that end, and

be likewise to the advantage of the writers and makers of books.

Very truly yours,

HOUGHTON MIFFLIN COMPANY.

MARCH 15, 1910.

CO-OPERATION IN MAINTAINING A NET PRICE.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: May I call the attention of the publishers through your columns to an interview which I had yesterday with the head of one of the leading dry goods houses of this city on the subject of the \$1.50 novel? The other four dry goods houses carrying books had been approached by the writer and had agreed to maintain a higher price, say \$1.15. This house, however, refused to make any other price than the \$1.08 as long as this was the prevailing price in other cities, as they have stores in two or three other large cities. The suggestion was thrown out by the gentlemen at the close of the interview that if the publishers would make all their books net this trouble would be avoided, and retailers would be able to sell-fiction at a profit instead of a loss. This coming from a leading dry goods man is significant of the general feeling through that trade. There is no price-cutting so far as we are aware on the net books this spring.

Very truly yours,

W. Y. FOOTE COMPANY.

SYRACUSE, N. Y., March 25.

OBITUARIES.

ORVILLE JAMES VICTOR, historian and editor, died at his home in Hohokus, N. J., aged eighty-three. He was born in Sandusky, Ohio, in 1827, and educated at the Norwalk (O.) Academy. In 1858, coming to New York, he became editor of the *Cosmopolitan Art Journal* and later also of *The United States Journal*. From 1861-66 he wrote a serial, "History of the Southern Rebellion." His other books have been other Civil War studies and the biographical series of "Great Americans." He was also editor of *The Waverly Library*, *The Fireside Library* and other series of cheap standard reprints.

PROFESSOR ALEXANDER AGASSIZ, the naturalist, died suddenly March 28, homeward bound on the steamer "Adriatic." Professor Agassiz was, like his noted father, born in Switzerland, coming to this country when 15 and graduating from Harvard in 1855. He won equal success as a scientist and business man, being for many years president of the Calumet & Hecla Mining Co. and a director in several other copper companies, and at the same time noted for his zoological research. A wealthy man, he has given very liberally to scientific causes. He has also written extensively, largely research reports in his chosen fields.

CHARLES SPRAGUE SMITH, well known as the director and founder of the People's Institute, New York City, and as an educator, lecturer and writer, died March 29, at the home of his brother-in-law in Montclair, N. J., of pleuro-pneumonia. He was born in

Andover, Mass., in 1853, and educated at Amherst College and abroad. From 1880-91 he was professor of modern languages at Columbia. In 1897 he founded the Institute, a unique institution having as its object the social evolution of the masses by popular lectures and other educational features. Among those who greatly aided Mr. Smith were Abram S. Hewitt and Samuel Gompers, nevertheless the Institute has always been an expression of its founder's disinterested and enthusiastic service; and its influence has been far more than local. He was the author of several books of verse and sociological studies, among the latter "Barbizon Days" and "Working with the People."

DAVID J. BREWER, Associate Justice of the United States Supreme Court, died Tuesday, March 28, of apoplexy, at his residence in Washington. Justice Brewer was born June 20, 1837, in Smyrna, Asia Minor, where his father was a missionary. He graduated from Yale in 1856 and from the Albany Law School two years later. He was elected judge of the Supreme Court in Kansas in 1869, 1876 and 1882. In 1884 President Arthur appointed him Judge of the United States Circuit Court, and in 1889 he became Associate Justice of the United States Supreme Court. He always warmly advocated the simplification of the cumbersome legal methods which frustrated justice, and preached arbitration, brotherliness, peace and good will among nations as well as among men. Judge Brewer was third justice in line of seniority. It is said his sudden death may seriously affect decisions in important cases now pending in the Supreme Court. Justice Brewer was the author of several works, including "The Pew to the Pulpit," "Twentieth Century from Another Viewpoint," "American Citizenship," and "The United States, Christian Nation."

PERIODICAL NOTES.

*The Peoples' Home Journal* has taken over the *Good Literature Magazine*.

*The Sunday Review* is a new periodical at New Brunswick, N. J. O. G. Franke is the general manager.

*The Red Cedar Shingles*, a new publication at Everett, Wash., is a monthly and the only magazine in the United States devoted to the shingle industry.

*The Railway and Travel Monthly*, a new illustrated sixpenny magazine, has been launched in England by G. A. Sekon, who was editor and founder of the *Railway Magazine*.

*The Atlantic Monthly* for April has an interesting "Japanese Appreciation of Lafcadio Hearn," by Yone Noguchi, the lecturer on English literature at Keio University, Tokio, and himself the author of two volumes of English verse.

*Leslie's* and *Judge* have grown so prosperous these days that they moved into larger quarters from the twelfth to the eleventh floor of the Brunswick Building, New York



City, where they now have finely equipped new offices with nearly 10,000 feet of floor space.

Now it's the chauffeurs who are to have their "organ," if we may judge from The Professional Chauffeurs' Bulletin, Inc., which recently filed incorporation papers in New York, with a capital stock of \$25,000. P. R. Cook, X. Huddy and W. H. Walter are named as the incorporators.

THOSE interested in Americana may like to know that the current number of the *Beacon* (Bath, Eng.) has an illustrated article by J. F. Meehan, the well-known bookseller of that city, on the Braddock family, and incidentally on General Braddock, the commander-in-chief of the British forces in America in 1755.

*The International Bibliographer*, a monthly magazine, to be edited by Dr. George Eller, will make its first appearance in April. In scope it will include the principal publications of Great Britain, France, Germany, Italy and other countries. It is to be published by Erskine MacDonald, of Surrey Street, Strand, London.

THE phenomenal growth and remarkable present business activity in the newest West is evidenced by that fact that an Oklahoman paper, *The Daily Oklahoman*, stood second in February of all the papers of the United States in amount of advertising carried, being exceeded, according to *The Fourth Estate*, only by the *New York World*.

*Philippine Resources*, a monthly magazine devoted to the commercial advantages in the Philippines, is the latest addition to American publications in the Philippines. Its headquarters are in Manila and the editor and proprietor is Daniel O'Connell, who first went to the Philippines in the days of the insurrection as a correspondent for eastern papers.

UNDER the auspices of Eveleigh Nash a new English literary and political weekly review, *The Literary Post*, began issue two weeks ago. It aims to cover much the same ground as the older reviews, but in a lighter and more popular fashion, making every effort, it says, to avoid their "more ponderous qualities." Its many illustrations and cheap price, a penny a number, should help to make it a successful venture.

THERE have been a number of rumors afloat recently regarding the sale of the *New York Sun* and connecting Theodore Roosevelt therewith—perhaps for no better reason than that he is just now returning to civilization. William J. Arkell, formerly owner of the *Judge* and *Leslie's Weekly* combination, admits, however, a recent attempt to buy the *Sun* with the idea of offering Roosevelt the editorship. He says that he offered two million dollars; but the *Sun* people's answer was that they have recently refused an offer of \$3,500,000.

It is understood that Charles P. Sisley, late managing director of Sisley's, Ltd., and formerly editor of the *London Magazine*, etc., is about to launch a new monthly maga-

zine on what is to the English public novel lines. The new periodical is to be modelled after what we know here as the "mail order" journal. While the English postal facilities are less favorable to such a scheme than they are in this country, Mr. Sisley believes it is possible to achieve success with a periodical on "mail-order" lines in Great Britain, and will embark on his new enterprise very shortly.

#### PERSONAL NOTES.

WILLIAM FARQUHAR PAYSON, the novelist, has recently become a member of the Sturgis & Walton Company. He is now working on a sea story which the Sturgis & Walton Company will publish shortly.

FIFTY years of faithful and efficient book-trade service is a record of which one can well be proud. Louis Shirmer, of Lemcke & Buechner, recently celebrated his fiftieth year of work for that firm. Born in New York City in 1846, on Prince Street, he lived there till 1887, when he moved to his present home in Mt. Vernon. He entered the employ of Lemcke & Buechner (then B. Westermann & Co., at 440 Broadway) on March 27, 1860, beginning as an errand boy, but for years he has been the shipping clerk of the concern. He married in 1875 and had five children, of whom two, a son and a daughter, are still living. On his mother's side he is related to the late G. Schirmer, the music publisher. On the occasion of his fiftieth anniversary this week his colleagues surprised him with an appropriate and valuable gift, while the members of the firm showed their thanks and appreciation in hearty congratulations and a substantial present.

#### LITERARY AND TRADE NOTES.

MITCHELL KENNERLEY will publish April 7 "The Eternal Fires," the latest novel of Victoria Cross.

FUNK & WAGNALLS COMPANY have secured the American rights to the bulk of the medical books of Cassell & Company (London). There are some valuable new titles, also some revisions of standard works in the list which comprises eighteen titles.

NEALE PUBLISHING COMPANY have just ready "Blaxine, Halfbreed Girl," a study of the mixed race of the north coast range of California by Margaret Smith Cobb; and "The Red Moon," by Mrs. Eugenie Jones Bacon, a story of an Indian girl who lived in San Francisco when it was a mining town.

JOHN W. LUCE & COMPANY announce the completion of their definitive edition of the works of Oscar Wilde, containing much matter never before published and other material hitherto accessible only in translations or a garbled form. The edition is in fourteen volumes, and in binding and typography is worthy of its subject.

DOUBLEDAY, PAGE & COMPANY will publish April 11 "Lady Merton, Colonist," a novel of the new Northwest by Mrs. Humphry Ward; "The Book of Daniel Drew," by Bouck White,

a glimpse of the Fisk-Gould-Tweed régime from the inside; and a revised and enlarged edition of "Success in Market Gardening," by W. W. Rawson.

THE BAKER & TAYLOR Co. have a story about five girls called "The Owls of St. Ursula's," because they occupied the "owl tower" of St. Ursula's School, and Jane Brewster Reid tells of their pranks and escapades, their joys and their sorrows in a narrative that will hold the interest of every healthy girl. Miss Reid is an artist in water colors, but this is the first time she has attempted the art of fiction.

"THE A B C OF OLD ENGLISH POTTERY," by J. F. Blacker, well known as an authority on old china and pottery, should be a helpful book to all persons possessing any specimens of old pottery that they desire to identify or to the man or woman who is just starting a collection and needs advice and authoritative judgment. It is written in a simple manner for the novice, and it is made still more clear by the many half-tone and text illustrations, over 200 in all.

CHARITIES PUBLICATION COMMITTEE has gotten out a book by Lawrence Veiller on "Housing Reform," one of the publications of the Russell Sage Foundation, a handbook for practical use in American cities, with a foreword by Robert W. DeForest. The author has made a life-long study of his subject, and was secretary and practical director of the Tenement House Commission of the New York Charity Organization Society when it was first organized in 1898.

BLOCH PUBLISHING COMPANY announce "Aspects of Hebrew Genius," a volume of essays on Jewish literature and thought, edited by Leon Simon, and issued by the Union of Jewish Literary Societies of England as a substitute for the annuals issued in previous years. There is a wealth of learning in these essays, which deal with Philo, Saadiah, Maimonides, Jewish Codes and Codifiers, Aristotle and Mediæval Jewish Thought, Jewish Mysticism, and The Jewish New Learning of the Nineteenth Century.

R. F. FENNO & Co. have ready "Hard Pressed," by Fred M. White, a sporting story which plays among London people; and "Mental and Spiritual Health," by Dr. A. T. Schofield, who in four addresses takes the broadest and noblest view of medicine, but shows a full comprehension of the influence of the mind on the body and the special influence of a normal religious feeling on the mind; and "The Shadow of Christine," by Evelyn C. H. Vivian, of which the gist is "We are a new species, with only the means and possibilities of the old."

CHARLES SCRIBNER'S SONS have just issued "The Head Coach," by Ralph D. Paine, a small down-East college the scene, the hero formerly a great Yale University centre, now a popular clergyman; and "Promenades of an Impressionist," by James Huneker, devoted to the French impressionists and such modern Spaniards as Fortuny, Sorolla and Zuloaga. The older masters are presented,

there is a section devoted to etchers and engravers, and the book ends with descriptions of the museums of the Hague, Haarlem, Amsterdam, Antwerp, Bruges, Toledo and Madrid.

T. C. & E. C. JACK, the English publishers, have got out the first six volumes of "The Era of Shakespeare," a new handy pocket edition of Shakespeare's plays. The volumes are neatly printed in legible type, on good rough paper, tastefully bound and produced with a decorated title-page and frontispiece and notes by H. N. Hudson. The point specially deserving comment, however, is the cheap price—eightpence net per volume—at which the edition is issued. The first six plays published are "Hamlet," "The Merchant of Venice," "A Midsummer Night's Dream," "Romeo and Juliet," "The Tempest," "Henry the Fifth."

THE CARNEGIE INSTITUTION of Washington has just published "Kentucky, 1792-1904" in Miss Adelaide Hasse's invaluable "Index of Economic Material in Documents of the States of the United States," forming the ninth volume of the great undertaking; "The Seal of Cylinders of Western Asia," with 1300 text figures, by William Hayes Ward, editor of *The Independent* and a most distinguished archaeologist; and the first two volumes of "The Vulgate Version of the Arthurian Romances," edited from manuscripts in the British Museum, by H. Oskar Sommer, a work to be completed in six volumes. Volume 1 covers "The Holy Grail," vol. 2, "The Merlin Legends."

THE C. M. CLARK PUBLISHING Co., Boston, Mass., announce "Up the Grade," by David W. Edwards, a good old-fashioned novel which should appeal to every young man in the country, the story of Richard Williams, who begins as a farm hand working for a secret enemy of his mother, and a man who plans the boy's ruin as a means of wreaking vengeance on the mother for a fancied wrong. Also, "The Divine Seal," by Emma Louise Orcutt, a book of rare imaginative power, which, casting far into the future, weaves a tale of new races and continents clustered round the North Pole; "The Drag-Net," a protest against the injustice and un-Christian administration of our penal institutions; and "Tantalus," Mary Forward Kimmel's fascinating novel, answering the question as to when one is justified in forgetting, in calling the atonement complete.

HARPER & BROTHERS have a timely volume in Crittenden Marriott's "How Americans Are Governed in Nation, State and City," with an introduction by Dr. James Sullivan, principal of the Boys' High School, Brooklyn. The author of "Uncle Sam's Business" deals with new phases of civics like our relations to the Philippines, the recent aspects of tariff, conservation of natural resources, etc., with the same interest of style that marked his former instructive book. Also ready is "The Hermit of Capri," in which John Stevenson, a new name among authors, tells his story in letters written by a man from the ancient island to a young school teacher in



America. Reincarnation and other spirit mysteries are touched upon. Hamlin Garland's long-awaited "Cavanagh, Forest Ranger," the story of a fight for preservation of the forests, is also now on sale.

THE JOHN LANE COMPANY have just issued "Modern Cabinet Work, Furniture and Fitments," by Percy A. Wells and John Hooper. During the past twenty-five years, particularly, remarkable changes in methods of production have come about, and to-day the term "Cabinetmaking" covers a much wider scope in craftsmanship than it did formerly. This book aims to illustrate the practice of the craft in all its applications, from the making of a joint to the preparation, setting-out and complete construction of the numerous and various types of furniture and woodwork which the cabinetmaker is called upon to fashion. The book should prove of value not only to all those engaged in the actual production of furniture, but to salesmen, architects and collectors. The illustrations, of which there are one thousand diagrams and fifty half-tone reproductions of furniture illustrating historic and modern work, are a noteworthy feature.

ABOUT April 18, coincident with the opening of the 1910 season of the National and American Baseball Leagues, Reilly & Britton will publish "Big League Baseball," by John J. Evers, the famous second baseman of the Chicago Cubs, and Hugh S. Fullerton, the noted sporting editor. "Big League Baseball" goes into the science, development and mathematics of the national game, and is a complete exposition of the history of baseball, with a record of great plays and players, anecdotes and incidents of decisive struggles on the diamond and the signs and systems used by championship teams. Evers is considered the most "finished" and brainy baseball player in the business, and the explanations in "Big League Baseball" of "inside playing," as developed in the last few years, promise very interesting reading. The book will be illustrated with photographs of the leading players and with many charts showing the positions and tactics of the modern professional player.

J. B. LIPPINCOTT COMPANY's new books issued during the past week were: "A Woman in Canada," a striking account of a British woman's journey through the Dominion from Quebec to the Pacific, by Mrs. George Cran, illustrated by many views of the land and its people; and the first volume of an interesting series of books on art subjects, to which they have given the name of *Lippincott's Art Library*. The editor of the series is H. H. Spielmann, F.S.A., for seventeen years editor of the *Magazine of Art*, and P. G. Konody, of the staff of *The Connoisseur*, and the first volume is entitled "The Practice of Oil Painting and of Drawing as Associated with It," the work of Solomon J. Solomon, R.A. The author's position as one of the best of British draughtsmen and teachers in the Royal Academy will give the book an authority and a value of the highest order. The volume is illustrated with many paintings

and drawings by the author and with photographs of famous pictures.

CASSELL & Co. publish this week a book that is sure to cause a widespread discussion in church, social and ministerial circles, "The Faith of a Layman," by Professor William Henry Osborne, of Winnipeg University. It is a layman's response to Dr. Rauschenbusch's book, "Christianity and the Social Crisis." The author begins by a simple and deep confession of personal faith, and continues with a carefully studied and searching indictment of conditions which exist in our church and social life—conditions which have been the subject of numerous magazine articles of late, but which have not before been set down for the laity so plainly. The author fearlessly brings out in pointed phrase the connection between professionalism and the arrested progress of the church. Professor Osborne is the son of a Methodist minister and has been connected with the English department of Winnipeg University for sixteen years. He is best known, however, as a public speaker, probably the most brilliant in the Canadian West.

THE DODGE PUBLISHING COMPANY have recently added to their large list two new titles: "Beautiful Flowers and How to Grow Them," by Horace J. and Walter P. Wright, and "Wild Beasts of the World," by Frank Finn. The first named presents accurate descriptions of the principal flowers and flowering plans, with 100 plates in full color from paintings by Parsons, Eleanor Fortescue, Hugh Morris and other well-known artists, which give not only vivid representations of flowers and plants in separate sprays and clusters, but show massed effects in gardens, hedges and borders. The work supplements the careful descriptions with plain directions for the growing and care of flowers, plants and shrubs. In "The Wild Beasts of the World" Frank Finn, the eminent zoologist, presents concise but comprehensive descriptions of over 300 of the principal wild animals of all parts of the world. The illustrations consist of 100 full-page color plates from drawings of living examples by Sargent, Swan, Austin and other animal painters, and are life-like in color and spirit. Each work is in two large volumes, uniform in size and style with "The National Gallery," previously published by the same house.

THE prospectus of *The Young Farmer's Practical Library*, which Sturgis & Walton plan to issue this spring, has met with a warm reception, and this series of handbooks ought to prove widely and generally acceptable to intelligent, enterprising and up-to-date farmers and their families. The general editor of the series, Ernest Ingersoll, is the right man in the right place, for in him combine practical experience and scientific knowledge. The compact, essentially practical and authoritative volumes will be written by men and women of knowledge and originality in their specialties, and they aim to be of real practical value and interest to every man and woman in a rural home, or about to form

one. Each book will be illustrated. The earlier volumes of the series include the following titles: "Home Waterworks," by Carleton J. Lynde, professor of physics in Macdonald College, Quebec; "From Kitchen to Garret," by Virginia Terhune Van de Water; "The Satisfactions of Country Life," by Dr. James W. Robertson, principal of Macdonald College, Quebec; "Neighborhood Entertainments," by Renée B. Stern, of the Congressional Library; "The Farm Mechanic," by L. W. Chase, professor of farm mechanics in the University of Nebraska.

THE decision of Messrs. Nelson to publish new fiction, at fifty cents a volume, as announced in THE PUBLISHERS' WEEKLY two weeks ago, has the cordial approval of H. G. Wells, whose new work, "The History of Mr. Polly," is one of the first three books to start the departure. "It heralds the transition of the English reading public from book borrowers to book buyers," says Mr. Wells. "This system of hiring books from the libraries is essentially English. In France and Germany—in all the other civilized countries in fact—books are bought, not borrowed. England alone seems to have held out against the idea of enabling a reader to possess and keep a new book. Furthermore, the capital absurdity of the censorship recently instituted by the libraries," continues the author of "Ann Veronica," "make one doubly rejoice in the departure. The change, to my mind, will not only challenge the supremacy of the libraries, but will, in a measure, wrest their power of censorship from them." "The History of Mr. Polly" will contain much of the distinctive humor which delighted the readers of Kipps, and it is not another "Ann Veronica," for the love interest is relatively slight. "Mr. Polly," says Mr. Wells, "although possessing a strong distaste for regular work, has a genius for language, especially for coining new and strange phrases. I was much amused in writing it. It is true that Mr. Polly commits arson," he added, "but I doubt whether the libraries, with Richard Feverel's escapade still green in their memory, will ban it for this reason."

G. P. PUTNAM'S SONS, under the title "American House Building in Messina and Reggio," will publish shortly a rather unusual book by Lieutenant-Commander R. R. Belknap on the work of the American relief expedition after the Italian earthquake last year. The American party alone erected 1900 dwelling houses, a hotel building, a church, a monastery, a *laboratorio* and two schools. In addition they furnished material for the building of 1000 dwelling houses of a similar type in Palmi, Ali, Messina and vicinity. The work was pursued at the rate of fifteen cottages built for every day the American party spent there, including Sundays, holidays and days of rain. The book is profusely illustrated. They will also publish soon an enlarged and revised edition of "The Story of Bacteria and their Relations to Health and Disease," by T. Mitchell Prudden, M.D.; a volume of verse, "The Iron Muse," stern, colossal, modern, comprehen-

sive, by John Curtis Underwood, who has found poetry in the engine-room, in the locomotive, in the automobile, in the constructive activity of an ever restless age; another book of verse, "The Shadow Garden and Other Plays," by Madison Cawein, and a volume of short stories of the Orient, "The Flower of Destiny," by Margaret Mordecai. Among their other more serious books are "George Sand," a scholarly biography by René Doremic, translated by Alys Hallard; and "The Literature of the Victorian Era," a masterly and encyclopedic summary by Professor Hugh Walker.

#### BUSINESS NOTES.

BOSTON, MASS.—The business of H. H. Carter & Co., 5 Ashburton Place, has been taken over by the George E. Damon Co., who will continue at the same address.

BURLINGTON, VT.—A receiver has been appointed for the J. W. McAuslan Co.

DENVER, COLO.—Pierce & Zahn have removed from 633 17th Street to 1537 Arapahoe Street.

LOWELL, MASS.—R. E. Judd, formerly with the Edward P. Judd Co., of New Haven, Conn., has purchased the book and stationery business of Thomas H. Lawler. A circulating library will be one of the features of the business under the new management.

NEW YORK CITY.—The McCready Publishing Co. has been incorporated to publish books, magazines, etc., with a capital stock of \$50,000. The incorporators are R. H. McCready, F. J. Pope, of Plainfield, N. J.; O. S. Mercein, of New York City.

NEW YORK CITY.—The Keller-Farmer Company, 225 Fifth Avenue, book publishers, have had John V. Coggey appointed temporary receiver for them. The action was the result of a suit brought by James J. and Clara G. Farmer, who are dissatisfied with the way the business was being liquidated. The company claims liabilities of \$1800 and nominal assets \$57,000. It was incorporated October 16, 1907, with a capital stock of \$50,000, which was divided equally between the Keller interest and the Farmer interest. August R. Keller became president and James J. Farmer treasurer. Dissensions arose between them, however, and about a year ago it was decided to go into liquidation, which has been in progress since then.

PHILADELPHIA, PA.—Thomas L. Pickering, having closed up the Reading Book Co., at Reading, Pa., is opening a shop here under his own name at 2219 North Front Street.

#### AUCTION SALES.

APRIL 5, 6, 3 P.M.—Rare books, broadsides, autographs from the library of Henry Clay and other eminent men. (521 lots.)—*Merwin-Clayton*.

APRIL 7, 3 P.M.—Miscellaneous books, mainly from private sources, including many first editions. (339 lots.)—*Merwin-Clayton*.



## Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

**W. D. Aachen, 149 W. 36th St., N. Y.**

Set of Parkman, Little, Brown recent ed.  
Jones, Forty Years Among the Indians.  
Conrad, "Uncle Dick" Wootton.  
Sets of Marryatt, Hawthorne, Emerson.

**J. Abrahams, 145 4th Ave., N. Y. [Cash.]**

Newhall, Trees and Shrubs of Northeastern America.  
Chapman, Handbook of Birds of Northeastern America.

**The Albany News Co., 508 B'way, Albany, N. Y.**  
Who Shall Be Victor?, by Du Puy.

**Arthur M. Allen, 454 Fulton St., Troy, N. Y.**

Hammond, Trip Through the Northern Wilds.  
Laveleye, Primitive Property, French or English.  
Unwin's Testing of Materials.  
Johnson's Materials of Construction.

**Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Lectures of John B. Geugh.  
The Children of the Outlaw, a translation from the German.

**Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.**

Wayland's Moral Science.

**Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.**

The Glorious Lover, a Divine Poem, by Benjamin Klack. London, 1679, or any ed.

**Americus Book Co., Americus, Ga.**

Ramsey's Annals of Tennessee.  
Draper's King's Mountain.  
Georgia Supreme Court Reports.  
Bloomfield's Compilation New Jersey Laws. 1811.  
Finot's Philosophy of Long Life.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Droll Stories, Gebbie ed.  
Ingle's Southern Sidelights.  
Dorman's Origin of Primitive Superstitions.  
Crawley's The Mystic Rose.  
Miranda's Expedition.  
Comte de Paris, History of the Civil War.

**Anderson the Bookseller, 6947 N. Clark St., Chicago, Ill.**

March's Thesaurus.  
Solar Biology (or similars).  
Civil Engineering (by Trautwine or similars).

**Apt. 25, 555 W. 147th St., N. Y.**

Saintsbury, Corrected Impressions.  
Hotten, J. C., Charles Dickens, Life and Youth.  
Langton, Childhood and Youth of Dickens.  
Blanchard, Jerrold, Days with Great Authors.  
Lichfield's Cathedrals of Great Britain.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**

Lummi, New Mexico.  
Bandelier, Gilded Man.

**H. Carey Baird & Co., 310 Walnut St., Phila., Pa.**

Prescott, Outlines of Proximate Organic Analysis.  
Frankel-Hutter, Starch, Glucose, etc. Baird, 1887.  
Brann, Soap and Candles. Baird, 1888.

**H. C. Barnhart, 49 W. Market St., York, Pa. [Cash.]**

Abraham Lincoln, a History, by Nicolay and Hay.

**C. H. Barr, Lancaster, Pa.**

Reminiscences of a Physician in Three Continents, Edward Warner, M.D. H. & Co.

**J. E. Barr & Co., 1124 Walnut St., Phila., Pa.**

Vol. 8, American Turf Register, tall, clean, complete. Wallace, Horse of America.

Mention other works on American turf, with price.

**Benziger Bros., 36-38 Barclay St., N. Y.**

Brann's Iconoclast, 2 vols.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**

New York Herald, Oct. 29-Dec. 31, 1909.

**Board of Publication R. O. A., 25 E. 23d St., N. Y.**

Steele's 14 Weeks Physics, second-hand, 2 copies.

**Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.**

Smith's Century Encyclopedia of Names, 2 copies.

Rashdall, Universities of Europe, 2 vols.

Larned's History for Ready Reference, 6 vols.

Century Dictionary, latest ed., including new vols., hf. mor.

Marcus Willson, Mosaics of Bible History.

Hungary and the Hungarians. \$2.

Lloyd, Practical Guide to Scene Painting, etc.

Philip Smith, Ancient History of East. 1899.

**Bonnell, Silver & Co., 48 W. 22d St., N. Y.**

Early Coins of America, by Sylvester S. Crosby, cl. 1875.

History of Somerset and Huntington Counties, N. J.

**Book Exchange, Toledo, O.**

California Mail Bag, odd nos.

Carcassonne, any pamphlet or clipping.

Cook, Physiomedical Dispensatory.

Hewlett's Works, complete.

Mystery of Berwyn Kennedy, a novel.

**Book and Print Shop, 24 W. 39th St., N. Y.**

Small engraved portraits of the following: W. P.

Mangum, of North Carolina; John F. H. Claiborne, of Mississippi; Nicholas P. Trist, Secretary to Andrew Jackson.

Frank Forrester's Warwick Woodlands.

**Book Supply Co., 220 Monroe St., Chicago, Ill.**

Set of Blaine's Twenty Years in Congress.

**The Boston Book Co., 83 Francis St., Back Bay Boston.**

Southern Hist. Assoc. Papers, vol. 1, nos. 2, 3, 1897.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Temple Classics Moliere, 10 vols.

Castle's English Bookplates.

Taylor's Iamblichus's Pythagoras.

Neff's Christian Symbolism.

Murger's Bohemian Life. Vizetelly.

**Bowes & Bowes, Cambridge, England.**

American JI. of Science, set or recent run.

Physical Review, set.

Botanical Gazette, Chicago, vols 1-26.

**Brentano's, 5th Ave and 27th St., N. Y.**

Greenleaf's Complete Arithmetic, early eds. of the sixties or seventies.

**Brentano's, 1228 F St., N. W., Washington, D. O.**

Conrad, Youth. Doubleday.

Conrad, Heart of Darkness.

Aeronautics, Oct., 1908; Dec., '09.

Heitmann, Continental Army Register.

Bob, Story of Mocking Bird, Lanier.

**Charles A. Brewster, Troy, N. Y.**

Ridpath, Hist. of World.

North, Noctes Ambrosianæ.

Appleton's Universal Cycle, vol. 9, hf. black leath.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Bookbinding Old and New, Matthews.

Lord Hope's Choice, Ann Stevens.

Old Countess, Ann Stevens.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

American Catalogue, Author and Title vol. 1876.

## BOOKS WANTED.—Continued.

- W. H. Broomhall & Co., Stockport, O. [Cash.]**  
*The Philistine*, vols. or nos. prior to vol. 10.
- Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.**  
 Minna C. Smith, Boys of Cary Farm.
- The Burnham Antique Book Store, Boston, Mass. [Cash.]**  
 Conditions of Commercial Success. Pub. by the East Boston Company.  
 National Painters' Encyclopedia.  
 Hope Leslie.  
 Hogarth's Memoirs of the Opera.  
 Thompson's Witchery of Arcnery.  
 Oahspe.  
 Lea's Spanish Inquisition.  
 Lea's History of Celibacy.  
 Loudon's Agricultural Works.  
 Mass. Historical Collections, 1st Series, vol. 8.
- J. W. Cadby, 50 Grand St., Albany, N. Y.**  
*Overland Monthly*, vols. 1-3.  
*Educational Review*, 1892-'94.  
*Literary and Philosophical Repertory*, 1814-'15.  
*Architectural Record*, vol. 7, no. 4; vol. 8, nos. 2, 3, 4; vol. 10, nos. 1, 4; vol. 11, nos. 1, 3.  
*Catholic World*, May, 1898; Jan., Feb., July, Oct., '99; Jan., July, 1900; May, '01; Sept., '02; Jan., '03.  
*Chatauquan*, vol. 1; also 1905-'09.  
*New York Historical Soc. Collections*, 1896.  
*The Portfolio*, Phila., 1808.  
*Niles's Register*, vols. 37, 50, 57, 58.
- Callaghan & Co., Chicago, Ill.**  
 Jones's Liens, 2d ed.  
 U. S. Statutes, vols. 16 and 17.  
 Haines's Justice.  
 Christison's Crime of Chicago.  
 Legislation of the Empire, 1898-1907.
- W. A. Callanan, 346 Broadway, N. Y. [Cash.]**  
 Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.
- W. J. Campbell, 1623 Chestnut St., Phila., Pa.**  
 Sharpless Genealogy.  
 Horton, Commandments of Jesus.  
 Horton, Teachings of Jesus.  
 Taine, English Literature.  
 Franklin Imprints.  
 Monkhouse, History and Description of Chinese Porcelains.  
 Prescott, Submerged Cities.
- Campion & Co., 1316 Walnut St., Phila., Pa.**  
 Court Life Below Stairs, by Molloy.  
 Schuyler's Peter the Great.  
 Caesar's Column, Donnelly.  
 Ott, Sour Grapes.  
 Bolsche, Life of Love in Nature, 1903 ed.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**  
 Genealogy of the Reed Family.  
 Grimes, Phreno-Geology.
- J. J. Cass, 337 Adams St., Brooklyn, N. Y.**  
 Buffalo Exposition.  
 St. Louis Exposition.  
 Apples of N. Y., any vols., cheap.  
 Prison Ship Martyrs, anything.
- The Central Book Store, Harrisburg, Pa.**  
 A. Schmidt, Shakespeare Lexicon, 2 vols., or any good Shakespeare Dictionary.
- W. G. Chapman, 84 La Salle St., Chicago, Ill.**  
 Book on Boxing, by Robt. Fitzsimmons.
- The City Library, Springfield, Mass.**  
 Vandam, Mystery of the Patrician Club, 2 copies.  
 Zschokke, Veronica, 2 copies.
- The A. H. Clark Co., Oaxton Bldg., Cleveland, O.**  
 Colvocoresses, Government Exploring Expedition.  
 Dall and Gibbs, Tribes of the Extreme Northwest.  
 Sheridan, Record of Engagements with Indians.  
 Selby, Anecdotal Lincoln.  
 Vancouver's Voyages, 6 vols., 8vo.  
 Whaling, looks on.  
 Catholic Almanac, any before 1849.  
 Gilder's Schwatka's Search for Franklin Records.  
 Klein, Psychology of the Drama.  
 Murray's Foreign Handbooks, Holland and Belgium.  
 Manderville's Travels.  
*Niles's Weekly Register*, 1844 to the end.
- The A. H. Clark Co.—Continued.**  
 Wheelwright, E. M., School Architecture.  
 Dumas, Works, as follows, in the limited large paper edition issued by Little, Brown & Co.: *Olympe de Cleves*, 2 vols.; *Napoleon Romances*; and *Romances*, Series 1 and 2, 12 vols.
- A. S. Clark, 218 Washington St., Peekskill, N. Y.**  
 Life of Gen. Geo. A. Custer, by F. Whittaker, Sheldon, '76.  
 Ralph's Canada's Frontier. Harper & Bro.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
 Serapis, trans. by Bell.  
 Mrs. Will Low's French Home Cooking.  
 Coppee's Conquest of Spain by the Moors.
- Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**  
 Two Lost Centuries of Britain, Babcock.  
 Last Leaves, Alex. Smith.
- Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**  
 Stoddard's Lectures.  
 Brewer's Crown Essays, 12 vols.  
 Ridpath's History of the World, 9 vols.  
 Robertson Smith's Religion Semites and Kinship.
- Co-operative Press, Charlotte, N. C. [Cash.]**  
*The Electric Club Journal*, Pittsburgh.  
 I. C. S. Electric Course, late ed.  
 Any privately printed English books published by Carington, or The British Bibliophiles' Society, Paris.
- The Satyricon of Petronius.**  
 The Trial of Oscar Wilde.  
 Old North Carolina Books, any.  
 Stoddard's Lectures, 10 vols., hf. mor; also any cheap.  
 Saint-Amand, 8 vol. ed. only.  
 Century Dictionary, full mor., as new, cheap.  
 Early's Raid in Maryland.
- Cossitt Library, Memphis, Tenn.**  
*Trotwood*, Oct., 1906.  
*Harper's Weekly*, 1900 to date.  
 Johnson's Cyclopaedia.  
 Porter's Allen Dare.
- T. O. Cramer, 413 E. 12th St., Kansas City, Mo.**  
 Index vol. to *Rebellion Record*.  
 Vol. 32, 1st Series, *Rebellion Record*.  
 Savage, Genealogical Dictionary.  
 Howe, History of Virginia.
- Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**  
 Japanese Women. Chicago, 1893.  
 Ames, Fisher, Works, ed. by Seth Ames.  
 California, Arizona and So. Western Books wanted.
- Charles T. Dearing, Louisville, Ky.**  
 Works of Geo. B. Prentice.
- A. W. Dellquest Book Co., 215 7th St., Augusta, Ga. [Cash.]**  
 Our Little Rebel, by J. B. Smith.  
 Gray's Fables, 8vo, vol. 1 only. London, 1793.  
 Georgia Scenes, by a native Georgian.  
 Majors and Minors, by Paul L. Dunbar.
- DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**  
 Cooper's Trans. of Virgil.  
 The Log Book of the Captain's Clerk.  
 2 Omar, the Tent Maker, Dole.  
 Tecumseh, by Sparks.  
 Strangers of Paris, Belot.  
 Buddhist Praying Wheel, Simpson.  
 Life of Maurice Masterman.  
 Mary the Handmaid, Mrs. Charles.  
 Sargent's Speaker.
- Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**  
 Lossing's Field Book of the Revolution.  
 Reminiscences of Gen. Sam'l B. Webb.  
 Life Insurance items, except Reports.
- Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]**  
 J. B. Buchanan, Therapeutic Sarcognomy.
- H. & W. B. Drew Co., Jacksonville, Fla.**  
 Fairbank's History of Florida; any other Florida books.  
 Stoddard's Lectures.  
 New International Encyclopædia.



## BOOKS WANTED.—Continued.

**G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.**  
Life of Gen. Shields.  
*N. Y. Independent*, all nos. from July 1 to Aug. 13, inclusive, 1904; Feb. 16, April 13, Sept. 1, '05; Sept. 20, Dec. 6, 13, '06; May 2, '07.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
McCarnis, History and Mystery of Methodist Episcopacy.

McMaster, A Methodist in Search of Church.  
Forbes, My Experiences of Franco-Prussian War.  
Badeau, Life of Grant, 3 vols.  
Fetridge, Paris Commune.  
Lissagaray, History of the Commune.  
Sommerhayes, In Vanished Arizona.  
Jerome K. Jerome, John Ingerfield.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Wm. Archer, Poets of Younger Generation.  
Norris, Moran of the "Lady Betty."  
Croker, Pretty Miss Neville.

**Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**

Arabian Nights, Benares ed.  
Californiana.  
Japanese Illustration, Strange.

**Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.**

Stoddard's Lectures.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.**  
[Cash.]

Dr. Fuller, Wisdom of the Ages.  
Key to College Algebra, Wentworth.  
Mechanotherapy, Mitchell.

**C. P. Farrell, 117 E. 21st St., N. Y.**

Circulars and catalogues on all new books relating to Finance, Real Estate and those on Texas, New Mexico, British Columbia.

**Fike & Fike, 307 W. 4th St., Des Moines, Ia.**

The Bible from Heaven.  
Young Folks' Library.  
Ridpath's History.  
Frauds of America.  
Beyond the Mississippi.

**B. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**

Light on Path, by Collins.  
History of Virginia, by B. B. Benson.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**  
Decameron, any good ed.

**Forsyth & Davis, Kingston, N. Y.**

Troband, Four Years Army of Potmac.  
With Walker in Nicaragua, by J. Carson.

**Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.**

Lewis's Aboriginal Portfolio, Indians, plates of Stringgawocsin and Little Crow.  
Torrey and Gray's Flora N. A., vol. 2 only.  
Nuttall's Sylva N. A., vols. or parts.  
Gould's Humming Birds, Suppl. vol. 6.  
Phila. 2d Presbyt. Fishing Club Cruises, Logs of.

**The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.**

Burns's Letters to Mrs. Dunlap.  
Autobiography of Frances Thompson, by Meynell.

**Free Public Library, Jersey City, N. J.**

Fielde, Chinese Night Entertainment.  
Cassidy, Borrowed Bride.  
Clark, Lives of the Presidents of the United States.  
Conscience, Fashion.  
Lord, Beacon Lights of History.

**Gammel's Book Store, (H. W. Gammel, prop.,) Austin, Tex.** [Cash.]

Yoakum's History of Texas.  
Brown's History of Texas.  
Anson Jones's History of Texas.  
Thrall's History of Texas.  
Foote's History of Texas.  
Kendall's Santa Fé Expedition.  
Wooten's History of Texas.  
Duvall's Early Times in Texas.  
S. W. Reporters.  
Batts-Buckler's Texas Digest.  
Please quote any sets or odd vols.

**The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.**

El Gringo, W. W. H. Davis.  
Journal of Military Reconnaissance from Santa Fé, New Mexico, to the Navajo Country, by James H. Simpson.

**Goodpasture Book Co., 511 Church St., Nashville, Tenn.**

Smith's Chancery Practice, 2d ed.  
Daniel, Chancery Pleading and Practice, 1st ed.  
History of the Holt Family, Durril.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Briggs, Ship Building on the North River. 1889.  
Currier, Ship Building on the Merrimac.  
Da Vinci, Thoughts on Art and Life. Merrymount Press.  
Cooper-Darley, The Pilot.

**Paul Gottschalk Antiquar., Berlin W. 64, Ger.**

Hawkins, Titles of the First Books. N. Y., 1884.  
Catalogue of the J. P. Morgan Library.  
Books printed before 1550.  
Burn's autographs.

**A. H. Grant, 356 Bay Way, Elizabeth, N. J.**  
[Cash.]

*Am. Railroad Journal*, vol. 60, or July, Aug., 1886.  
Patent Office Reports, 1851, pt. 2; 1852, pt. 2; 1854, pt. 1; 1859, pts. 3, 4; 1860, pts. 3, 4; 1861, pts. 3, 4; 1862, pts. 3, 4; 1863, pts. 1, 3, 4; 1864, pts. 2, 3, 4; 1865, pt. 4; 1866, pt. 4; 1867 pt. 4; 1869 pt. 4; 1870 pts. 3, 4.

**George Gregory, 5 Argyle St., Bath, Eng.**

Alcott's, Louisa, Moods, 1st ed.  
Abbott's American Merchant Ships and Sailors.  
Dennis's Gibraltar. 1702

**Gregory's Bookstore, 116 Union St., Providence, R.I.**

Bancroft, T. W., Method of English Composition  
Joan of the Bills, Lane  
Diver, Capt. Desmond, V. C.  
Marshall, House of Merrilees.  
Meehan, Memories of a Red-Letter Summer.  
Catherwood, Brave Girls.  
Arber, Story of the Pilgrim Fathers.  
Gosse, E., English Odes.  
Gallup, A., Handbook Military Signalling.  
Gilmore, J. R., W. C. Bryant.  
Howitt, M., Children's Year.  
Irving, O. Goldsmith, Sunnyside ed.  
Moore's Rebellion Records, vol. 10.  
Farr, L., Adam and Eve.  
Riding, Boys in the Mountains and on the Plains.  
Ruskin, Dame Wiggins, illus. by Greenaway.  
Wide Awake Pleasure Book, vol. 37.  
Moorhouse, Nelson's Lady Hamilton.  
Jillson Genealogy.  
Bulfinch, Poetry of Age of Fable.

**Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.**

An Englishman in Paris. Appleton, 1892.

**Harvard Co-operative Society, Cambridge, Mass.**

Great French and German Plays. Appleton.  
Hatton, Digest City Charters.  
Parker and Haswell, Text-Book of Zoology, vol. 1 only. Macmillan.  
Meeker, Hist. of Shipping Subsidies.

**B. Herder, 17 So. Broadway, St. Louis, Mo.**

Poetry and Song of Ireland, ed. by John Boyle O'Reilly.

**Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.**

*Architecture*, Nov., 1906.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**

*Garden and Forest*, 10 vols.  
Goldoni, A Curious Mishap.  
Howell, Niagara Revisited. Chicago, 1884.  
Howell, Poets and Poetry of the West, 1st ed.  
Mark Twain, Memoranda from the Galaxy. Toronto, 1881.  
Cornish, The Panama Canal. Little, Brown & Co., 1909.  
Crawford, Frances Di Rimini.  
Lafcadio Hearn, One of Cleopatra's Nights, 1st ed.  
Lafcadio Hearn, Chinese Ghosts, 1st ed.  
Lafcadio Hearn, Strange Leaves from Strange Literature, 1st ed.  
Lafcadio Hearn, any other 1st eds.  
Campbell, Lives of Lord Chancellors and Chief Justices of England, good Library ed.

## BOOKS WANTED.—Continued.

## Walter M. Hill.—Continued.

- Tinayre, House of Sin, and The Rebel.  
 Bandelier, The Gilded Man.  
 Emerson's and Carlyle's Correspondence, large paper copy, 2 vols.  
 Hawthorne, Works, original large paper ed.  
 Browning, Works, original large paper ed., 17 vols.  
 Prevost, Letters a' Francoise, in English.  
 Kirkland, The McVeys.  
 Aldrich, T. B., Pere Antoine's Date Palm. Boston, 1866.  
 Aldrich, T. B., Pansy's Wish. Boston, 1867.  
 Aldrich, T. B., Poems of Portsmouth. 1865.  
 Aldrich, T. B., The Josephine Gallery. 1859.  
 Aldrich, T. B., The Little Violinist. 1880.  
 Aldrich, T. B., Poems. Boston, 1882.  
 Aldrich, T. B., Poems. Boston, 1885.  
 Aldrich, T. B., Death of Wendell Phillips. 1891.  
 Kipling, The Vampire.  
 Herndon, Lincoln, 3 vols.  
 Gray's Elegy. 3d ed.  
 James's Little Tour in France, large paper copy.  
 Arnold, Life of Lincoln, large paper copy.  
 Good Autograph Letters Signed of Wm. McKinley and Wm. H. Taft.  
 Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.  
 Transactions of the American Orthopedic Assoc., vols. 4 and 5.  
 Paul B. Hoeber, 69 E. 59th St., N. Y.  
 American Journal of Medical Sciences, N. S., vols. 18-22, 24, 25, 93, 98, 101, 102, 105, 106, 118-121.  
 Leuckhardt, Parasites of Man.  
 W. S. Houghton, 64 New Park St., W. Lynn, Mass.  
 Annals of Am. Academy, after 1905.  
 Christian Science Journal, vol. 12.  
 Ed. Review, June, Sept., 1894.  
 Engineering Magazine, Aug., 1892.  
 Outlook, Nov. 25, 1893.  
 The Hub Magazine Co., 110 Tremont St., Boston.  
 Bookman, May, June, 1895.  
 Cosmopolitan, Nov., Dec., 1888.  
 No. Am. Review, Jan., 1873.  
 Outlook, Sept. 18, 1897.  
 World's Work, Jan., 1901.  
 George F. Humphrey, Rochester, N. Y. [Cash.]  
 Royal Truths, by H. W. Beecher. Boston, Ticknor & Fields.  
 Humphrey's Book Store, 31 Bromfield St., Boston.  
 Hough's Handbook of Trees of U. S. and Canada.  
 Audsley and Bowes, Ceramic Art of Japan. 1881.  
 Bowes, J., Japanese Marks and Seals.  
 Anderson's Cat. Japanese Prints. British Museum.  
 Fenollosa's Cat. Japanese Prints. Boston Museum Fine Arts.  
 Paul Hunter, Nashville, Tenn. [Cash.]  
 Butcher and Lang's Odyssey, \$1.50 ed.  
 Complete set of John Henry Books, cl.  
 Catalogues of old books.  
 Fortier's History of La., cl., 4 vols. Must be cheap.  
 H. R. Hunting Co., Besse Pl., Springfield, Mass.  
 Vol. 1 of Catholics in the American Revolution.  
 Reid, Illustrations of the Theory and Practice of Ventilation. London, 1844.  
 Hyland Bros., Portland, Ore.  
 The Entail, by Gael.  
 Rise and Fall of the Southern Confederacy, by Davis.  
 Castles in Spain, by DeMille.  
 George Iles, Park Ave. Hotel, N. Y.  
 G. B. Prescott, Electricity and the Electric Telegraph. N. Y., Appleton, 1877.  
 Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.  
 The Tenderness of Christ, Thoreld.  
 U. P. James, 127 W. 7th St., Cincinnati, O.  
 Coues's ed. of Lewis and Clark's Travels, 4 vols.  
 F. P. Harper.  
 2 copies of James, Hy., Princess Casamassima.  
 Jennings & Graham, 57 Washington St., Chicago.  
 Baxter, Saints Everlasting Rest. Eaton & Mains.  
 E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.  
 Taxpayers in America Before the Revolution.

- E. W. Johnson, 121 E. 23d St., N. Y.  
 Set of Maupassant, French or English, best ed.  
 Any of Dscent's books.  
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 Steele, Mediæval Lore. London.  
 Freeman, Western Europe 5th Century.  
 F. H. Johnson, 149 Ashland Pl., Brooklyn, N. Y.  
 Int. Corr. School set of books on Electricity, 7 vols., hf. mor.  
 1000 Miles in the Rob Roy Canoe, MacGregor.  
 Kansas State Historical Society, Topeka, Kan.  
 True History of the Kansas Wars, by B. O. N. Merrill, 60 pp. plates. Cin., 1856.  
 Kimball Bros., 618 Broadway, Albany, N. Y.  
 Schoolcraft's Travels Through the Great Lakes. Albany, 1821.  
 Smith, Wm., History of New York. Albany, 1814.  
 King's Book Store, 1715 Market St., San Francisco, Cal.  
 Impressions of South Africa, Bryce.  
 Transcaucasia and Ararat, Bryce.  
 Hittell's History of California.  
 Pomeroy's Introduction to Municipal Law.  
 Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y. [Cash.]  
 Rose of the Rancho, by Geo. Ade.  
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 P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.  
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 Study of Wagner, Newman. Putnam.  
 Essays, Hy. Thos. Buckle, Appleton.  
 Amer. School of Correspondence Course in Contracting and Building.  
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 Report of the Invertebrata of Mass., by A. A. Gould, Cambridge, 1841.  
 Freeman's Historical Essays.  
 Lavell's Military Geography.  
 Boswell's Johnson, vol. 5, Clarendon Press ed.  
 Larned's Ready Reference, latest ed., good set.  
 Centuries of Meditations, Traherne. Scribner, 1909.  
 Black Blood, G. M. Fenn.  
 Off to the Wilds, G. M. Fenn.  
 Norman Cline, E. Kellogg.  
 True Blue, W. H. G. Kingston.  
 Her Washington Season, J. G. Lincoln.  
 Annette, Alex. Dumas.  
 Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.  
 Patton, Theory of Social Forces.  
 Bell, Iron and Steel.  
 Bell, Iron Smelting.  
 Stowe, Survey of London.  
 Lemcke & Buechner, 30 W. 27th St., N. Y.  
 Quincy, Life of Josiah Quincy.  
 Lexington Book Shop, 120 E. 59th St., N. Y.  
 Shaw, Cashel Byron's Profession. Chicago, 1901.  
 Hamilton, Sixty Years on the Plains.  
 Little, Brown & Co., 34 Beacon St., Boston.  
 Other People's Children, by Habberton.  
 Madame de Staël, in Famous Women Series.  
 Sermon on the Mount, illus. by Smith. Pub. by Roberts Brothers.  
 J. S. Lockwood, 530 Atlantic Ave., Boston, Mass.  
 Set of Rolfe's Shakespeare, Harper's imprint, early impressions.  
 B. Login & Son, 1323 3d Ave., N. Y.  
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 Annalen der Physik u. Chemie, 31-54.



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A Quarter Century of Cremation in America, J. S. Cobb. Knight & Millet.  
Earth Burial and Cremation, A. G. Cobb. Putnam, 1892.  
Cremation of the Dead, Hugo Ericksen. Detroit, 1887.

**W. H. Lowdermilk & Co., Washington, D. C.**

Battles and Leaders of Civil War, part 32, or vol. 4.  
Goldsborough, Naval Chronicle, vol. 1.  
Downing, Fruits and Fruit Trees of America.  
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Meade, Historical Homes of Southwest Virginia.  
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Twain, Connecticut Yankee at Court of King Arthur, 1st ed.  
Maspero, Dawn of Civilization.  
Bergen, Annals of King's County.  
Riker, Annals of Newtown.  
Rose, Digest of U. S. Supreme Court Reports, 3 vols.  
Clausewitz, On War.

**M. E. Book Room, 1018 Arch St., Phila., Pa.**

U. S. Catalog (Supplement) Book. Pub. 1902-'05.  
Books in Print, 1902.

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The Americana, 16 vols., latest ed.  
Stoddard's Lectures, 15 vols.  
Herndon's Lincoln, 3 vols.  
Beck, Gazetteer of Illinois.

**McDevitt-Wilson, 30 Church St., N. Y.**

English Cathedrals, Van Renssalaer. 1892. (Not the Handbook.)  
Landseer, by Stephens. Scribner, 1880.  
Vols. 17 to 40 incl. of Autograph Irving.  
Tunnelling, by Drinkers.  
From West to West, by Duniway.  
French Grammar and Lexicon, 4 vols. I. C. S.  
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A Beautiful White Devil, Boothby.  
Dissertations and Discussions, 5 vols., by Mills.

**Joseph McDonough Co., 98 State St., Albany, N. Y.**

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**N. Y. Society Library, 109 University Place, N. Y.**

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Richard Henry Lee, Additional Letters from Federal Farmers.

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Villier's History of Dancing. Pub. by Appleton.  
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Burke's Reply to Froude.

**E. H. Otting, Warren, O.**

Hittell, Adventures of Adams, Grizzly Bear Hunter. 1868.  
McMaster's History U. S., after vol. 2 (2).  
Dickens, Oliver Twist, Sub. copy. Scribner.  
Pond, Eccentricities of Genius.  
Ruskin, Seven Lamps.  
Apocryphal New Testament. Gebbie.  
L'Arcon, Three Cornered Hat.

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Merley, John, Critical Miscellanies.  
Sully, James, The Human Mind.

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History of the Crusades, W. E. Dutton.  
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 Lightall, Songs of Canada. Lond., 1889.  
 American Slave Code.  
 Atkinson's Casket, 1830.
- Kegan Paul, Trench, Trubner & Co., Ltd., Dryden House, 43 Gerrard St., London, W., Eng.**  
 Litch, W. F., American System of Dentistry, 3 vols. Pub. by Lea, 1887.
- Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**  
 Fitzgerald's Storage Batteries.
- Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa. [Cash.]**  
 Annals of Am. Acad., Phila., vol. 1 supplement, Public Health and Mine Government, \$1; vol. 21 supplement, at 50 cents.  
 Am. Hist. Review, Oct., 1897, at \$1.  
 Am. Mag. of Civics, 1892-'94, or odd nos.  
 Bibelot, Jan., Feb., April, 1899, at 25 cents each.  
 Little Journeys, vol. 3, nos. 1, 4, 7, 12, at 25c. each.  
 Literary Digest, vol. 1, 1890, at \$2.  
 Museum, Phila., vol. 5, Jan.-June, 1825, at \$1.  
 McClure's Mag., Aug., 1893, at 75 cents.
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 Defoe's Moll Flanders, Old English ed., 2 vols., 12mo.
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 Scientific Basis of Morals, Clifford.
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 Walters's Ceramic Art.  
 Woods, Mrs. Henry, Novels by.  
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 Patterson's Nautical Encyclopedia. Capt. H. Patterson.  
 Life and Adventures of Capt. Edgar Wakeman, written by his daughter.
- Philly Reeder, 616 Locust St., St. Louis, Mo.**  
 The Doomsdwoman, by Gertrude Atherton.  
 Meditations, by James Henry.
- Rohde & Haskins Co., 16 Cortlandt St., N. Y. [Cash.]**  
 All Quiet Along the Potomac, etc., Pam.  
 Baltimore Sun, July 23 and 30, 1905.  
 Electricity and Resurrection.  
 Descriptive Guide to Best Fiction, Baker.  
 Life of Princess Lamballs.
- J. Francis Ruggles, Bronson, Mich.**  
 Pettigrew's Superstitions in Medicine.  
 Tuke's Illus. of Mind. London, 1884.  
 Sir J. Forbes's Nature and Cure of Disease.  
 Rupp's 30,000 Emigrants' Names, etc.
- St. Paul Book and Stationery Co., St. Paul, Minn.**  
 Tom Sawyer, old ed. List \$2.75.  
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 Acetylene, V. B. Lewes.  
 Social Departure, Burt Home Library.
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 Baird, History of the Huguenot Emigration to America.
- Theo. E. Schulte, 132 E. 23d St., N. Y.**  
 Crosby, History of English Baptists.  
 Letters of St. Paul and Hebrews, by Arthur S. Way.  
 Sacred Songs, by Geo. Mathewson.  
 Pulpit Commentary, Matthew.  
 History of Preaching, Dargan.  
 Eastern Church, Stanley.  
 Lives of the Fathers, Farrar.  
 Life and Times of Chrosostum, Neander, trans. Stapleton.  
 Life and Times of Chrosostum, W. R. W. Stephens. London, 1872.  
 Historical Sketches, Dr. Newman. London, 1875.  
 History of the Christian Church, Robertson. London, 1874.  
 Richardson Dict., 1837 ed.  
 Hildreth's United States.  
 Houssaye, Waterloo.  
 Valentine Manuals, 1850, '55, '57, '60.  
 Herringshaw's Ency. Biography.  
 Bigg's Christian Platonists of Alexandria.
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 Counterparts.  
 Hotchkiss's History of Western N. Y., or similar title.  
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 Ogden's Christmas Stories from the French and Spanish.  
 Adams's Creation of the Bible.  
 Henry Savage's Poems.  
 Scientific American, March 20, '08.
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 The Last of the Plantagenets.
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 MacLaren's Year Book.  
 Eye, Ear and Nose, De Schweinitz.
- John Skinner, 44 N. Pearl St., Albany, N. Y.**  
 Talcott Pedigree. 1876.  
 Blount's De Re Poetica. 1694.  
 New International Encyclopædia.  
 North Amer. Review, nos. 114, 118, 138, 162, 251, 252.
- E. H. Smith, Box 64, Station O, N. Y.**  
 Men and Memories of John Russell Young, in 2 vols. Pub. 1903.
- Geo. D. Smith, 48 Wall St., N. Y.**  
 Patrick Gass's Journal. Pittsburgh, 1807.  
 Mme. de Sevigne's Letters.  
 Rose Leaf and Apple Leaf, Stoddard's ed.  
 Mysterious Mother, Strawberry Hill ed.  
 History of Philip's War. Exeter, 1843.  
 Asa B. Gardner's Order of Cincinnati in France.  
 Washington's Farewell Address. Middlebury, 1812.  
 Trial of Oscar Wilde, Carrington ed.  
 Adrian H. Jeline's Books.  
 American Turf Register and Sporting Mag.  
 Poe's Tales, Arabesque and Grotesque, vol. 1.  
 Annals of Sporting, June no. 1828.  
 Alice in Wonderland, 1st ed.  
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English Catalogue of Books, all out.  
American Catalogue, all out.  
Journal of Philosophy, Psychol. and Scientific Methods, all out.
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American Chemical Society Journal, complete 1909.  
Chemical Abstracts, complete 1909.  
Journal of Industrial and Engineering Chemistry, complete 1909.
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Early American book plates.
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Frank's Rancho, by E. Marston, 1st ed.  
Old Song Books pub. in the '60s.  
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Wright, Hist. of Sorcery and Magic.  
Experiences of Flagellation. London, 1885.  
Set Univ. Research Extension.  
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Ware, Poems of Liberty.  
Chomet, Influence of Music on Health and Life.  
Pancoast, Blue and Red Light. 1877.
- Times Book Club, 376 Oxford St., London, W., England.**
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- Union Club Library, 1 E. 51st St., N. Y.**  
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Winkles, R. B., Cathedral Churches of England, etc.

**Univ. of Oregon Library, Eugene, Ore.**  
Bourinot, Parliamentary Procedure and Practice in the Dominion of Canada.  
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Books on Christian Science. Pub. 1876.  
Psalms and Hymns, R. F. D. Church.  
Morgan, American Beaver.

**Wesleyan Book Store, Middletown, Conn.**  
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NEW YORK CITY, March 23, 1910.

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